MARVEL

MONTHLY CATALOG JULY 1998

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Exclusive Interview:
John Ostrander
On The
HEROES FOR HIRE
Event!

CAPTAIN AMERICA

SENTINEL OF LIBERTY #1

The All-New Title
By Mark Waid & Ron Garney!

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•
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MARVEL

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MARVEL

JULY 1998 CATALOG

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WHAT THE @%&$ IS MARVEL?!

(or "A Special Welcome To All Marvel Comics Readers")

So you walked into your local comic shop, saw the cool cover, and picked up this new magazine. Now you're wondering, "What's MARVEL?"

Quite simply, we thought it was time that you heard about our products from the people that make them. You hold in your hands a modified version of our monthly catalog. Previously, this was only available to the media and to comic shop retailers. You know the Marvel coverage you see in publications like *Wizard* and *Comic Shop News*? You know those articles you occasionally see in newspapers? Where did you think they got all of that stuff?

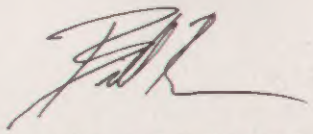
Well guess what? Now *you* get all that stuff. And we won't just preview the same few books that everyone else covers. You want to know what's happening in UNCANNY X-MEN? It's here. But do you also want to know what's happening in books like THUNDERBOLTS or DEADPOOL? We'll have that too. In fact, we'll print comprehensive listings on every single comic book published by Marvel each month. Don't worry, we won't spoil any secrets or shock endings...after all, that's part of the reason you read comics, right?.

But we won't limit our coverage to just comics. We'll also let you see what licensed products are coming your way. From t-shirts to trading cards to statues, if it has Stan Lee's stamp of approval on it, it's in here.

And if you want to go behind the scenes and get inside the heads of some of the industry's greatest creators, then you've come to the right place. Every issue of MARVEL will feature in-depth feature articles on key upcoming comics as well as one-on-one interviews with your favorite writers and pencilers. For our debut issue we talked to artists **Ron Garney** (who supplied our awesome cover image) and **Andy Kubert** to get their thoughts about the Living Legend of WWII as he kicks off his all-new second monthly title, CAPTAIN AMERICA: SENTINEL OF LIBERTY. We also talked with writer **John Ostrander** to get the first word on "The Siege Of Wundagore" and found out what's next on his plate at Marvel.

And we even haven't mentioned other cool stuff like *The Daily Bugle*, the monthly Marvel On-Line preview, the checklist/order form, and the full-color pull-out poster...but you get the idea.

So if you've had enough of rumors that turn out to be only that, then pick up MARVEL. A ton of people talk *about* Marvel, now it's time to talk *to* Marvel.

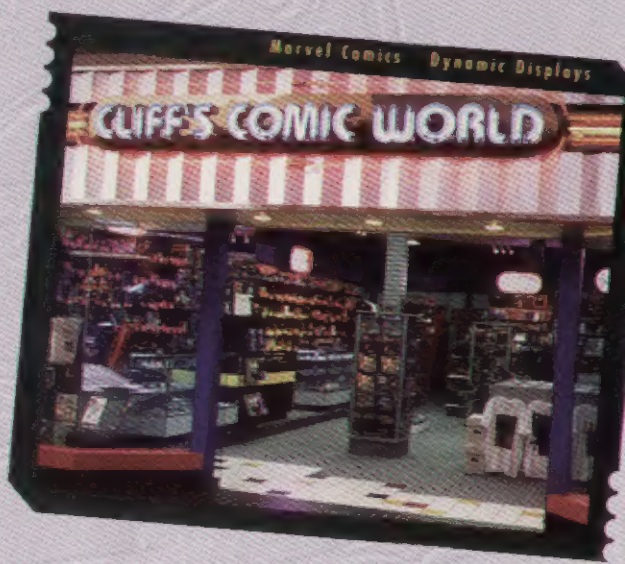


BILL ROSEMANN
EDITOR

HEY, YOU! YEAH, YOU READING THIS! SEE THIS PAGE? THIS IS *YOUR* PAGE!

What do you like about this catalog? What *don't* you like? What comics do you want to know more about? What creators do you want to hear from? Which characters do you think deserve their own book? Which *don't*? Do you want more super hero comics or do you want to see more sci-fi, horror or fantasy comics from us? Do you laugh out loud when you read DEADPOOL? You *do* read the comics you buy, *don't* you?

Write to us and let us know what you think of Marvel comics..and how we're doing covering those comics. Join the ranks of Front Facers throughout the universe and see your name printed in a mighty Marvel missive! Criticism is cool, just make sure it's intelligent, insightful and constructive. You have opinions...be heard!



On a different note, we'd also like to start spotlighting your favorite comic book shops on this very page. Here's the deal (for you budding Daily Bugle photographers): take pictures of your local store and send them in (with it's name, it's owners name, and the store location) along with an explanation of why the shop rocks. If we print your photos we'll send you something really cool...as soon as we figure out what J. Jonah Jameson will set aside in the budget for you.

YOU OWN THIS PAGE, BUB, SO USE IT!

Write Us!

Marvel Magazine

c/o Marvel Comics
387 Park Avenue South
New York, NY 10016

MARVEL ONLINE

WEB SIGHTS

You're a Marvel fan. You live, eat and breathe Marvel. You have a Silver Surfer tattoo and Galactus underwear to match. And just recently you happened to buy a computer. Well guess what, we here at the Cyber House of Ideas have just the thing for you -- it's the MARVEL ZONE! Just what is this fancy-shmancy MARVEL ZONE you ask? It's a rippin' place where not only does Marvel come alive -- but you interact with us!

Let's start with how you get there. If you're jacked into America Online, just go to Keyword: Marvel Zone and BAM! -- you're in! That simple. The MARVEL ZONE is free for AOL users. Now, if you don't use AOL and you're coming in through another Internet service provider, go to http://www.marvelzone.com. Once there, you'll have to pay $3.95 per month or $29.95 a year to get the goods, but believe me -- the goods are great!

Still wondering what the big deal is? Well, like Marvel comic books, the MARVEL ZONE is completely original Marvel entertainment -- the difference being that this entertainment plays exclusively on the Internet!

The first thing to crank up are the MARVEL CYBERCOMICS! Published weekly, the CyberComics feature exclusive stories and art enhanced by awesome animation and super sound! Spider-Man, The X-Men and many others rock your monitor in a dynamic digital display of superior storytelling. When you experience these -- you'll wonder how you can get them plugged directly into your brain (we're working on it)!

Speaking of brains: You ever want to lock onto the neural notes of one of the greatest comic book creators of all-time? Well, then go straight to the STAN LEE section of the ZONE! Tune into STAN LEE'S MARVEL MOMENTS! You'll hear and see what Stan was thinking during some of the greatest moments in Marvel history! The STAN LEE area of the MARVEL ZONE is the only official Stan site on the Internet and you'll find much more stuff designed for True Believers the world over!

Now, that bit about interacting with us -- we weren't kidding! If you're a penciler -- you'll want to try out our WANNA BE IN COMICS?! challenge! You win and the world sees your art in a Marvel CyberComic. Fancy yourself a scribe? Well, then the THREADED WEB's your gig! Every week you're asked to continue a Marvel story. If we like your stuff, you'll get posted in the ZONE for others to try continuing your twists and turns! There's also the MARVEL MAKEOVER -- where we post a panel from a Marvel comic -- only the words are missing. You fill them in! We post the best ones every week! And every week, two Marvel characters duke it out in the MARVEL MELEE and you decide who wins!

Enough fun for you yet? Of course not! Be sure to visit the DAILY BUGLE where you'll read news direct from the MARVEL UNIVERSE as well as exclusive Marvel television and motion picture news in the SHOW BIZ column! The BUGLE also features Stan Lee's world famous SPIDER-MAN newspaper comic strip, fun pages, downloadable "photos" from the lens of Peter Parker and letters to the editor!

The MARVEL ZONE also features games in the S.H.I.E.L.D. TRAINING FACILITY and articles about Marvel comics, the people who create them and the super heroes they're about in the VAULT!

New stuff is added to the ZONE constantly and you'll see something new there everyday! So what are you waiting for? Get in the ZONE -- the MARVEL ZONE, that is! Remember AOLers go to Keyword: Marvel Zone, Internet users go to http://www.marvelzone.com. We'll see you there!

WEB HAPPENINGS

MARVEL ONLINE CHAT SCHEDULE

AVAILABLE EXCLUSIVLEY ON AMERICA ONLINE AT KEYWORD: MARVEL!

6/1 9:00pm Kathy Probe - The Official OverPower Chat!

6/2 8:00pm John Francis Moore - writer of X-FORCE!

6/3 5:00pm Polly Watson - assistant editor of THE INCREDIBLE HULK & IRON MAN!

6/4 8:00pm Paul Jenkins - writer of WEREWOLF BY NIGHT!

6/4 9:30pm Kurt Busiek & Tom Brevoort — Earth's Mightiest Chat (AVENGERS & THUNDERBOLTS)!

6/8 8:00pm Joe Kelly - writer of X-MEN & DEADPOOL!

6/8 10:00pm Chris Bachalo - penciler of UNCANNY X-MEN!

6/9 9:00pm Glenn Gleenberg - writer of RAMPAGING HULK!

6/10 8:00pm Mark Bernardo — editor of HEROES FOR HIRE & QUICKSILVER!

6/10 9:00pm Todd Dezago & Mike Wieringo — creative team of SENSATIONAL SPIDER-MAN!

6/11 9:30pm Kurt Busiek & Tom Brevoort — Earth's Mightiest Chat (AVENGERS & THUNDERBOLTS)!

6/15 8:00pm John Romita Sr!

6/15 9:00pm Kathy Probe - The Official OVERPOWER Chat!

6/17 8:00pm Roger Stern - writer of MARVEL UNIVERSE & SPECTACULAR SPIDER-MAN!

6/17 9:00pm Matt Idelson - editor of CAPTAIN AMERICA, DEADPOOL & KA-ZAR!

6/18 7:00pm Tim Tuohy - editor of DAREDEVIL & SEEKER 3000!

6/18 9:30pm Kurt Busiek& Tom Brevoort — Earth's Mightiest Chat (AVENGERS & THUNDERBOLTS)!

6/19 4:00pm Jason White - asst. editor of X-FACTOR, MAVERICK, WHAT IF? & X-MEN UNLIMITED!

6/22 7:00pm John Byrne - upcoming SPIDER-MAN penciler!

6/22 8:00pm John Romita Jr. - penciler of SPIDER-MAN & THOR!

6/23 7:00pm Mark Powers - editor of UNCANNY X-MEN, CABLE, WOLVERINE, X-MEN & FANTASTIC FOUR!

6/24 9:00pm Glenn Greenberg - writer of RAMPAGING HULK!

6/24 7:00pm Jason Liegig - asst. editor of the X-Books & FANTASTIC FOUR!

6/24 8:30pm Stan "The Man" Lee!

6/25 9:30pm Kurt Busiek & Tom Brevoort — AVENGERS & THUNDERBOLTS!

Note: All chat shedules are subject to change and/or cancellation. Please consult Marvel on America Online (keyword:Marvel) for up to the minute scheduling. For an America Online trial disk and 50 free hours call 1-800-582-6556

★★★★ FINAL EDITION ★★★★

MARVEL COMICS

DAILY BUGLE®

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Keyword:Marvel

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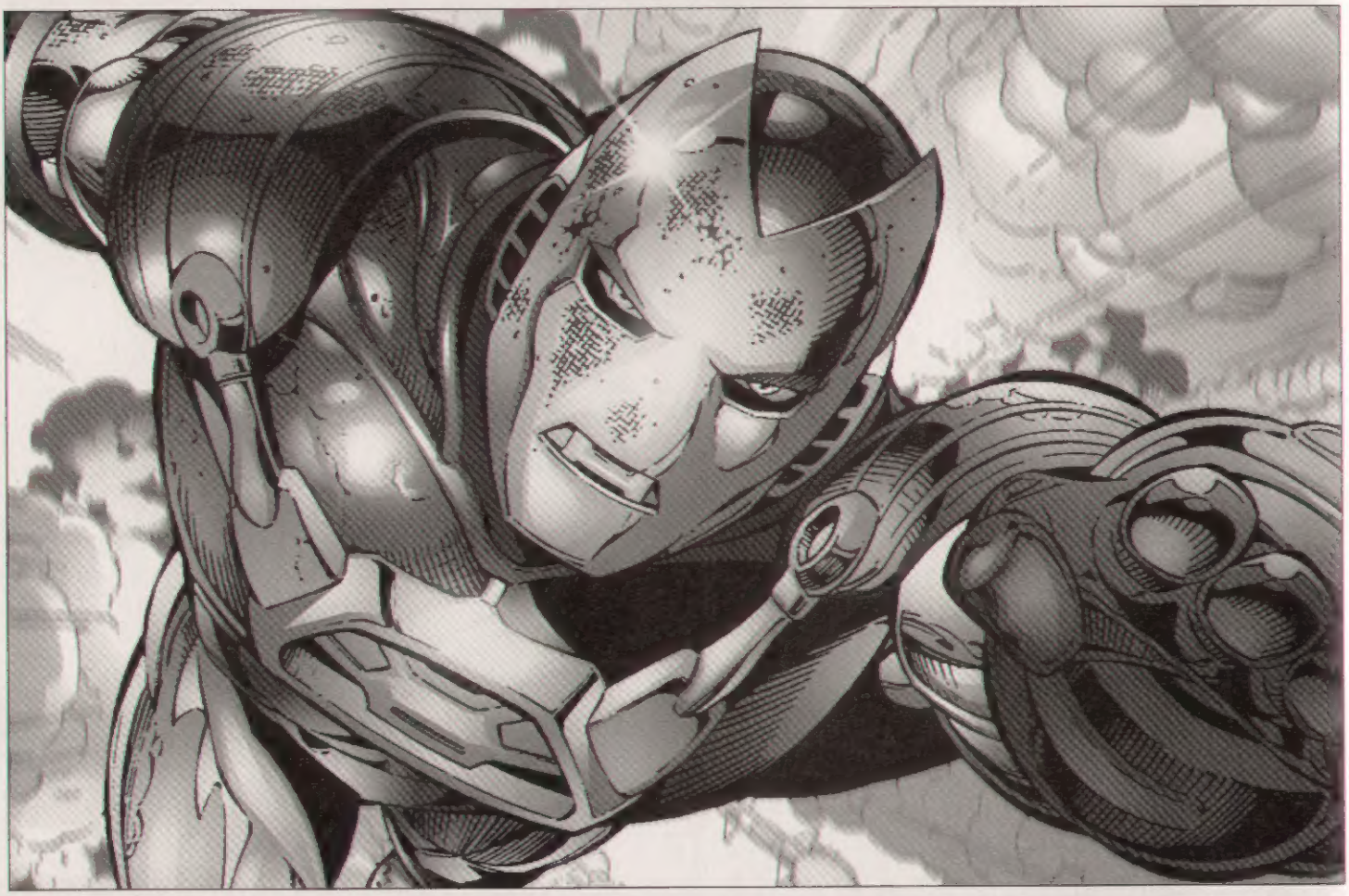
DAILY BUGLE EXCLUSIVE

IRON MAN BATTLES OLD FOE OVER FRANCE



EXCLUSIVE STORY ON PAGE 2

MUTANT CHAOS SPREADS TO HAWAII

Details on page 2

BUGLE PUBLISHER NEARLY KILLED

Exclusive Story on page 2

IRON MAN BATTLES OLD FOE OVER FRANCE

Stark Bodyguard Fights For His Life

Photo by Jean Puke Picar

Gary St. Jean, Foreign Correspondent for The Daily Bugle, France--Europe is not known for it's super hero contingent the way America is, but for the second time in less than three months, downtown Paris was rocked by a super hero battle as the armored Avenger Iron Man and Whiplash, one of his many long-time arch-enemies, went at it.

Paris was actually the endpoint of this battle, which began over the plains of southern France. Above the tiny town of Lebarre, residents gawked in awe as Iron Man, who is the personal bodyguard of the American billionaire industrialist, Tony Stark, flew overhead. Perhaps scouting a safe route for his famous employer, Iron Man was evidently caught by surprise as Whiplash came from seemingly nowhere to attack his hated foe.

You might think that a man armed only with a pair of ten-foot long whips would present a minor threat to the golden Avenger, but Whiplash's weaponry is far from ordinary. Massive electrical discharges were released whenever his whips made contact with anything, causing explosions and mayhem that sent the locals into a frenzied panic. Even with his state-of-the-art high tech armor, Iron Man appeared to have his hands full.

--Continued in IRON MAN #8

MUTANT CHAOS SPREADS TO HAWAII

"Lava Men" Attack Populace

Phil Angel, UPI--The chaos and terror of the growing mutant threat that has plagued the United States as of late spread to one of it's furthest corners yesterday when the mutant group called X-Force arrived and did battle with a bizarre menace here in Hawaii.

The day began the way most days here do; a brilliant sunrise, the soft breeze blowing across the tranquil lands as the waves gently lap the shore, but it quickly changed into something very different--and very deadly.

An army of creatures composed purely of Lava emerged from the sea, threatening the nearby town of K'aui with destruction and it's residents with a painful, fiery death. Trees exploded into flames, and the sand below their feet was transformed into glass from the incredible heat generated by their bodies. These "Lava Men" threatened to bring destruction unheard of to Hawaii, until intervention came from an unlikely source.

Photo by Michel Lé

As residents fled, the mutant group X-Force charged into the scene. Little is known about X-Force. Their members, including Sunspot and Meltdown, were led by the enigmatic Cable, who has long been wanted by the government for questioning. Authorities have no idea what the team was doing in Hawaii, or if their presence was at all connected to the sudden and unexpected attack of the Lava Men.

--Continued in X-FORCE # 81

BUGLE PUBLISHER NEARLY KILLED

Super Villain Attack Traps Osborn in Damaged Elevator

An Exclusive by Ben Uricha

The Daily Bugle has long reported the news, but it's a rare moment when the Bugle becomes the news. But that's exactly what happened yesterday when an unidentified villain that no one has seen before struck the offices of the New York daily.

In the ensuing chaos, publisher Norman Osborn and his grandson, along with several employees of the paper, fled into a nearby elevator. The attacker quickly disabled the elevator, transforming it from a passage to safety into a steel deathtrap.

The remaining employees fled via the stairways, while the aggressor focused his attentions on Osborn, who appeared to be his target.

With the arrival of the police, the attacker fled the scene. For three tense hours, emergency rescue workers attempted to free the captives from the disabled elevator. Complicating the process was the presence of a 12 foot long steel beam which the attacker dropped through the ceiling of the elevator. Freelance photographer Peter Parker, also trapped within the elevator, was injured while shielding Osborn's grandson from the attack.

--Continued in SPIDER-MAN #95

Photo by Peter Parker

A REAL AMERICAN HERO

by Robert Piotrowski

With a name like 'Captain America' and a crime-fighting outfit that consists of a well-tailored U.S. flag, it's no wonder Steve Rogers is going to be an extremely busy man around the 4th of July. Between starring in his own classic monthly series, launching a brand new star-spangled title, heading up the Avengers line-up, and taking center stage in a retrospective trade paperback and a MARVEL ADVENTURES tale, the Living Legend of WWII will hardly have enough time to put that finishing coat of titanium wax on his trusty shield. Then again, what with taking on the title 'Captain America', you would figure the guy knew what he was getting himself into.

O CAPTAIN! MY CAPTAIN!

Patriotism and national pride aside, Captain America has been one of Marvel's most recognizable characters since the very beginning. And no other title has showcased the escapades of the courageous Steve Rogers more vividly than the comic series named after its starred-and-striped protagonist. "Cap is a man fighting for the beliefs and principles that once made this country great. He's the kind of guy that fights for you and me," says CAPTAIN AMERICA editor Matt Idelson. "I think part of the attraction is that he has no real powers. The Super-Soldier Serum [that transformed Rogers into Cap] basically got his body into as good a shape as it could be. But it didn't let him fly or have super strength. Yet he's got this indomitable will. Basically, the message with this character is that if you put your mind to it and believe in yourself, you will succeed. That's different from a lot of other characters."

In a time when many heroes change their costumes almost as often as they do allegiances, history has seen Cap go against the grain. Steve Rogers' alter ego has hardly changed since being revived from an ice-cold suspended animation slumber in 1964. He's still the people's hero. Still a champion even among his peers.

But, according to Idelson, there has been a gradual evolution in Cap's persona. "The biggest difference between how he was portrayed in the '60s compared to now is the fact that back then he would bark out an order and the Avengers would hup to, whereas now we try to play him as a guy who's not really as comfortable being responsible for anybody other than himself. My take on it is that he's not a field general, he's a captain; a soldier who inspires others to follow his example without being the leader per se. There's an aura of self-confidence that surrounds Cap but he doesn't realize this and he's not comfortable with a following on a grand scale. Also, I think Cap's treated with a lot less reverence than he was in the early days. Certainly, he's respected by his teammates but when he first showed up they were saluting him and calling him 'Sir'; now he's just 'Cap' or 'Steve'."

As far as CAPTAIN AMERICA's creative teams go, some of the best in the business have lent their pens and pencils to the pages of this legendary comic series. And the line-up debuting this July is no exception. Acclaimed writer Mark Waid (CAPTAIN AMERICA, KA-ZAR, **Flash**), who, much like Cap's shield for the last few months, was regrettably unavailable during the writing of this article, will continue to pen the adventures of Steve Rogers. During the second half of issue #7, he will welcome new series penciler legendary Andy Kubert (X-MEN, KA-ZAR) to the fold. For his part, Kubert is very excited about the undertaking, stating the following reasons for his enthusiasm: "It's something I've wanted to work on ever since I drew Cap in X-MEN so

when the opportunity came up I couldn't turn it down. I'm also looking forward to it because it means I'll continue working with Mark. It's all come together for me with this project: the character, the writer, the style. It's not even a job because it's so much fun. I feel really fortunate to be penciling [CAPTAIN AMERICA]."

And don't think Andy doesn't have his own brand of Cap-italism to add to this legendary hero. "Cap is a character that comes out naturally for me," says Kubert. "What I plan to do with him is going to be different in terms of what was done before as far as his body and body language go."

As for storytelling, Cap's head is set to start reeling following this month's Kree crossover (happening in AVENGERS, CAPTAIN AMERICA, IRON MAN, and QUICKSILVER). And after that, according to Idelson, July's issue #9 will showcase a new story line that will begin re-establishing Steve Rogers' civilian life. As any Cap fan worth his or her Bucky commemorative bomb-deactivating kit can guess, that means the return of a certain special someone from Steve's past. Namely, Sharon Carter, Cap's one-time lover and S.H.I.E.L.D. agent. Although Idelson agrees that "there is definitely some level of fascination and attraction between Steve and Sharon," he would not deny or confirm whether a full blown romance will ensue. Regardless, Cap will be anything but lonely for the next little while as there will be a rather unpleasant surprise awaiting him when he returns to his apartment for the first time since HEROES REBORN. But again, what it will be and how it will affect our hero is still privileged information. For now.

GIVE ME LIBERTY AND DOUBLE MY FUN

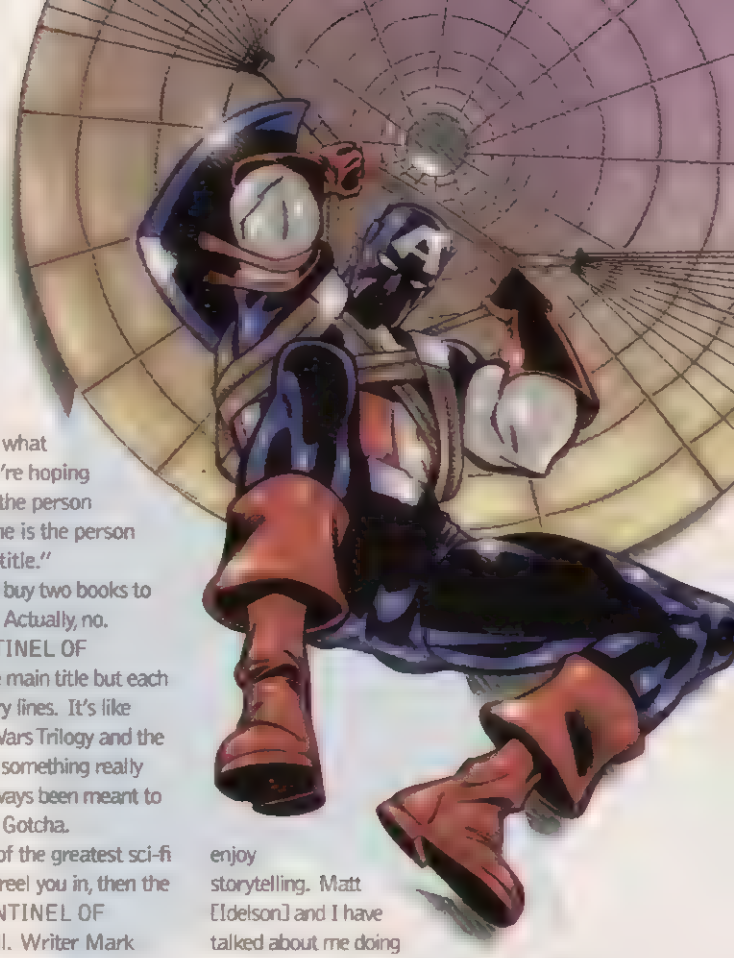
One thing that certainly isn't being kept under wraps is the launching of Cap's second title, CAPTAIN AMERICA: SENTINEL OF LIBERTY. The series, which also begins shipping in July, incorporates a new twist on the character. "The current book is about Cap in the '90s dealing with the issues of the Marvel Universe. It's basically the story of a man named Steve Rogers who happens to be Captain America. CAPTAIN AMERICA: SENTINEL OF LIBERTY will involve creating new stories and adventures set all across the Cap universe, whether it be during his alliance with the Falcon or his WWII days with the Invaders. It'll all be presented in story arcs not unlike 'Legends of the Dark Knight' in that we might do a WWII story and follow that up with a story in current continuity and then feature an adventure that takes place in space."

Sounds like a blast! But why the unique approach instead of a straight ahead comic? "This way we get to have our cake and eat it too," says Idelson. "There's been a long-running debate on the subject of whether we're appealing to our older fans or our newer readers who might have different esthetic needs. SENTINEL OF LIBERTY is our chance to make everybody happy. It provides an opportunity to give new and older readers alike what they want while giving us the freedom to do what we desire as well. What we're hoping to do is flesh Steve Rogers the person out and show readers why he is the person they see in the regular Cap title."

So, now fans will have to buy two books to get the complete Cap story? Actually, no. According to Idelson, "SENTINEL OF LIBERTY will impact on the main title but each series will carry separate story lines. It's like you've got the original Star Wars Trilogy and the new set. Together they make something really special but I think they've always been meant to be viewed as separate arcs." Gotcha.

And if reference to one of the greatest sci-fi concepts of all time doesn't reel you in, then the CAPTAIN AMERICA: SENTINEL OF LIBERTY creative team will. Writer Mark Waid will also take the reins as scribe on this second Cap monthly along with fan favorite artist Ron Garney (CAPTAIN AMERICA, SILVER SURFER). But wait, wasn't that the line-up for the original series up until this month? So what's with the sudden switch? "The reasoning was two-fold," reports Idelson. "First off, we wanted to prove that we're serious about making this new book a great one and not just doing it to get an extra 2 bucks out of people's pockets. And the other part of it was the fact that Ron's art almost subconsciously adapts to fit the mood of whatever story he's drawing from page to page. It molds itself to what's needed. And since we're going to be jumping around so much in SENTINEL OF LIBERTY, Ron was the perfect choice."

For his part, Garney anticipates having a lot of fun as a result of the unique premise behind the new Cap title and reveals that the magic that comes from his and Waid's collaborating is just "something that happens. I think it has to do with a mutual understanding of what the other person is cable of." Furthermore, having already lent his storytelling abilities to the original series, Ron hopes to continue contributing ideas to SENTINEL OF LIBERTY. "I really enjoy storytelling. Matt [Idelson] and I have talked about me doing more writing. We haven't put pen to paper just yet but I would like to contribute a full plot and script once in a while."



Not that Mark Waid is short on ideas. As usual, he's got a whole slew of 'em. Kicking off the series will be a tale from the past featuring an appearance by that red-white-and-blue guest star of the month, Sharon Carter. This is the Agent 13 that longtime fans will remember; not nearly as edgy as the current version and, according to Garney, a great complement to the book's main man. "If there was ever a replacement for Bucky, Sharon's it. With a guy like Cap, you need a supporting character in order to keep a little mystery around him because if you get too introspective, he becomes the type of character who wears his heart on his sleeve."

Following the team-up with Miss Carter, Cap will return to his roots. In a story arc that begins with the second issue, a couple of Cap's buds, the Sub-Mariner and the Original Human Torch, swing by for a classically styled Invaders adventure. After that, even the book's editor is unsure of where the series will go. "There are just so many options," Idelson admits. "But there will always be a purpose for every tale told."

"I think part of the attraction is that he has no real powers. Yet he's got this indomitable will. Basically, the message with this character is that if you put your mind to it and believe in yourself, you will succeed." -Matt Idelson

WORLD'S MIGHTIEST ASSEMBLY LINE

Cap's purpose in life has always been very simple: fight for those who cannot fight for themselves, be it alone or as a member of a group. It was this very type of thinking that led

MARVEL SPOTLIGHT: CAPTAIN AMERICA

On Sale July 1
CAPTAIN AMERICA: SENTINEL OF LIBERTY #1
Mark Waid/Ron Garney

CAPTAIN AMERICA: THE CLASSIC YEARS
Jack Kirby/Joe Simon

On Sale July 8
MARVEL ADVENTURES #18
Ralph Macchio/Andy Kuhn/ Harry Candelario

On Sale July 15
CAPTAIN AMERICA #9
Mark Waid/Andy Kubert/ Jesse Delperdang

On Sale July 22
AVENGERS/SQUADRON SUPREME '98
Kurt Busiek/Carlos Pacheco/ Batt

On Sale July 29
AVENGERS #8
Kurt Busiek/George Perez/ Al Vey

him to join the Avengers. That, and they rescued him from living life as a human popsicle. Nevertheless, over the years Captain America has become synonymous with this band of legendary heroes. And, according to editor Tom Brevoort, that's the way things are going to stay. "If push came to shove, the Avengers could probably get along without him as they have in the past. But having said that, Cap really is the quintessential Avenger. He's become the heart and soul of the team. In many ways, Cap defines what being an Avenger means to everybody else on the roster. He also defines what the team stands for and means to the rest of the world at large. So although they could function without him, they inevitably function better when he is among them."

But even for a hero of Cap's caliber, starring in three regular monthly series can be taxing. Any chance that might lead to Cap taking a much needed vacation in the foreseeable future? Not according to Brevoort. "As long as there's tyranny, oppression, and the little guy is being stepped on, Cap's going to be out there doing stuff. As we've seen in the past, even if you take the costume away from the guy, he'd still continue doing what he does."

So what's in store for the Captain as he heads up the Earth's Mightiest this summer? Mostly mayhem, death-defying adventure, and saving innocents from the clutches of any and all dastardly villains who happen to drop by. The usual, in other words. "Cap is going to be at the forefront of the Avengers as they battle all sorts of foes that are too great for any one hero including the Squadron Supreme, Moses Magnum and another very old villain that probably few people other than myself, Kurt Busiek, and Scott Lobdell remember."

ADVENTURES IN CAP LAND

Cap will also be showcased in July's installment of MARVEL ADVENTURES, the series that takes Marvel characters as presented in the animated universe and features them in all-new, dynamic adventures. Issue #18 will see a traditional Captain America story and give readers a taste of Steve Rogers at his best. "We wanted to do an old fashioned action-packed Cap story," says writer Ralph Macchio (TALES OF THE AGE OF APOCALYPSE). "[Artist] Andy Kuhn, [editor] Mark Bernardo, and I sat down and looked back at all the great Lee/Kirby stuff from TALES OF SUSPENSE to see what we could come up with. And basically, we packed the story with some of the classic Cap elements like the cosmic cube and Modok."

"One thing we also deal with in this story is that Cap does have some level of self-doubt. Although to the outside world he appears perfect, Cap remembers a time when he did fail, which of course was when he could not save his partner Bucky. Even though that's a theme that was really worked on a while ago in the regular title, in a one-shot story it's something we felt needed to be reinstated."

"It's something I've wanted to work on ever since I drew Cap in X-MEN... it's all come together for me with this project: the character, the writer, the style. It's not even a job because it's so much fun. I feel really fortunate to be penciling CAPTAIN AMERICA." -Andy Kubert

CAP CLASSIC

And last but certainly not least, for those fans who need to refresh their memories of this great American icon (and for others who just dig reading comics written and drawn by some of the greatest talents in the industry), July brings another pleasant surprise. Reprinting a handful of the first Captain America stories ever told, CAPTAIN AMERICA: THE CLASSIC YEARS is a trade paperback worth waiting for. "About five years ago we put out a two volume hard cover featuring the first 10 issues of the Joe Simon and Jack Kirby Cap from the 1940's. This trade paperback will include the first half of those stories," explains editor Tom Brevoort.

"This is Cap as he was originally intended. There's Bucky and Nazis but no Avengers and no contemporary setting. These are the earliest Captain America stories you can get. There are none earlier. These are what made Cap the tremendously successful character that he was in the '40s and the reason people wanted to see him again in the '50s and beyond."

Because of the time they were made, these classics don't just give fans a taste of a different time and place, they envelop readers in a completely different comic book experience. "Back in the '40s comics were thicker and contained about three to four stories per issue," states Brevoort. "So in the 240 pages of this trade paperback, you're walking away with fifteen to eighteen stories total. Cap is a lot more raw and vital in these stories, as is the material which was used by Timely Comics as essentially the bible of how to do a super hero comic."

Speaking of "Timely", the age of Captain America is surely upon us! And if you need an example, just wait until the patriotic poster boy's favorite month, July!

SIEGE!

by Michael Doran

Okay, pop quiz — what do you get when you combine the diverse roster of the super-hero strike team known as Heroes For Hire, the always volatile, sometimes Mighty Avenger Quicksilver, the mutant villainy of Exodus and his Acolytes, and the enigmatic High Evolutionary and his mysterious and powerful Isotope E?

If you said a pretty darn good cross section of the entire Marvel Universe, you wouldn't be too far off. But even more accurately you'd have "The Siege of Wundagore", an ambitious 5-part event running through the July and August issues of HEROES FOR HIRE and QUICKSILVER, and concluding in grand butt-whupping fashion in the HEROES FOR HIRE/ QUICKSILVER '98 Annual.

"The Siege of Wundagore is essentially a story that both titles have built up to for quite a while now," says the man with the plan, editor Mark Bernardo. "The QUICKSILVER series

started out with the High Evolutionary's homebase Wundagore Mountain being taken over by the evil mutant Exodus, which set up the current status quo with Pietro and the Knights of Wundagore. QUICKSILVER #12, the penultimate issue of this crossover, was always meant to tell the story of the showdown with Exodus and the retaking of the mountain. It's basically the first whole year of the title coming full circle.

"And as HEROES FOR HIRE went along, and we saw the possible ties to this story develop — White Tiger's connection to Wundagore, the Black Knight's history with Exodus and Quicksilver — a bunch of pieces started to fall into place. And when HEROES FOR HIRE writer John Ostrander came onboard with QUICKSILVER #7 to co-write with Joe Edkin, from that point on we realized that a dual Annual, in the tradition of this year's Annual theme, would be just the perfect opportunity to create an explosive conclusion to storylines significant to both books."

But this isn't some thinly threaded crossover that fans have become wary of in recent years. "I know a lot of readers feel burned with multi-part crossover stories," empathizes John Ostrander. "That's in part because it seems like they aren't really relevant and don't really mesh well together as a story. But given the fact that I'm the regular writer on one book and co-writer on the other, I can guarantee one aspect of the story does lead into the next and that we're using all the page space that we've got to tell a truly mammoth and very epic story."

Despite all the storylines converging on a crash course in this crossover, the creators stress that "The Siege of Wundagore" is a story that can very much stand alone. "Every issue is someone's first, and we're keeping that in mind," say Edkin. "If you have never read either book and want to get in on the ground floor to a cool story, this is a great time to do it. Everything you need to know about the characters and situations will be there, so you're not going to come in and feel like you're over your head. By the end of it, everything will be explained and everything will be resolved."

"But there has to be a payoff for the regular readers as well," counters Ostrander. "So you have to do a balancing act between attracting the new reader but at the same time not boring the reader that's been there for a while. You want to write a story that has a certain amount of characterization, a lot of excitement, something that completely drives you forward, and makes you want to read the next issue. Every cliffhanger is a real cliffhanger and every chapter moves a step forward, and you will not want to miss an issue. Things are constantly changing and you want to keep up with it...you want to know what happens next."

"Boiled down to its essentials, to defeat this great menace that they're all up against, Pietro must accept the mantle of being Magneto's heir and true leader of the Acolytes...in essence, he becomes his father."
–Joe Edkin

FIRST BLOOD

The story hits the ground running in HEROES FOR HIRE #15, in a tale by the title's regular creative team of Ostrander, kinetic penciler Pascual Ferry, and inker Jaime Mendoza. With Quicksilver still off hanging with Earth's Mightiest Heroes in June's "Live Kree Or Die" event, the High Evolutionary makes his return to the Haven to reclaim leadership of the Knights of Wundagore, and decides that now is the moment to his make bid to get Wundagore Mountain back from Exodus. But then Mr. High has never been one to always make rational decisions.

"One of the things that Joe and I have noticed prior to doing this story is that the High Evolutionary's powers and personality really seem to fluctuate," says Ostrander. "On one hand he has the [deep voice] 'powers of a god', but then on the other hand..."

"He can't make tea!" chimes in Edkin.

"Right," continues Ostrander without missing a beat. "And he gets kicked out of his own home by Exodus. Now this is not to put Exodus down and say he isn't powerful...But c'mon, the High Evolutionary is a guy..."

"Who creates planets!" finishes Edkin.

"Yeah, so we've been hypothesizing that there are reasons for that and we hope to explore that and find those reasons."

Chapter 1 finds Mr. Enigma himself sending everyone's favorite cow-woman nanny Bova to retrieve Wundagorian creation the White Tiger to report on her duties (duties that will be revealed in the story). Returning home, she brings along her allies, the core members of H4H, to help take back Wundagore. But when they show up, there is a flare-up between the Knights and H4H, and at this point, the High Evolutionary, smack dab in the middle of one of his "manic phases," uses his powerful Isotope E to devolve the heroes into a Neanderthal state.

"One of the number of mysteries we will be exploring and hopefully resolving in this story is what exactly is Isotope E (which everyone is looking for), as well as, if there is an Isotope E, what the heck were Isotopes A through D? We'll answer that question and it ties into a lot of the history of the Marvel Universe and the High Evolutionary," promises Edkin.

UNMASKED

The story continues later in July in QUICKSILVER #11, by Ostrander, Edkin, Derec Aucoin and Rich Faber. Pietro returns home to the Haven only to find the High Evolutionary and the Knights gone, and in their place a bunch of devolved H4H, who in this primitive state perceive him as a threat, particularly the Black Knight, with whom Pietro has a long history of antipathy over the affections of Crystal.

"Quicksilver has to deal with getting H4H back to themselves, while at the same time Exodus has noticed that Isotope E has been used and sends the Acolytes to get it," explains Ostrander. "What he's unaware of is that the High Evolutionary and the Knights have returned, are in the vicinity, and ready to make their strike." And as if there wasn't enough going on already, the

writers also divulge that at this point, the mysterious Lord Anon gets ready to reveal his agenda and is unmasked in this issue.

THE WAR BEGINS!

Which brings us to Chapter 3, HEROES FOR HIRE #16. "The war begins!" proclaims Ostrander. "H4H has suffered a casualty, but have joined the High Evolutionary at this point to join in the Siege of Wundagore. By the end of this issue, the first attacks have come and gone, and because of some betrayals and defecting sides, the good guys are defeated."

"By the end of this issue, things are looking pretty darn bleak," warns Edkin. "The heroes have been captured, and Exodus has Isotope E." So the bad guys have won, the story should be over, right? Not so fast. Things are just getting warmed up for the fireworks to follow in the double-sized QUICKSILVER #12.

IN HIS FATHER'S FOOTSTEPS?!

Nestor, another mysterious character with an agenda all his own introduced in issue #8, helps Pietro pull his act together and he is the first to escape. But to rescue his fellow heroes, he must make a monumental decision. And according to Bernardo, this may be the most significant chapter in the life of Quicksilver. "Boiled down to its essentials, to defeat this great menace that they're all up against, Pietro must accept the mantle of being Magneto's heir and true leader of the Acolytes...in essence, he becomes his father."

Edkin continues: "One of the things that triggers this is Pietro's exposure to Isotope E. This gives him this huge boost of powers, so that he finally understands what it's like to be Magneto and have all that power. That this must be what it feels like to be Dad! He must face his destiny and lead the Acolytes against Exodus, and in order to do that, he must employ leadership tactics that he learned from his father. But Magneto is not a very even-tempered, kind leader, and the other heroes are going to take note of this. The intent is to leave a very ominous feel for the reader as to what is going on.'

By the end of this chapter, you're finally going to get to see Pietro beat the snot out of someone. We figured that would be a good way to wrap up the first year of the book. Unfortunately, that doesn't mean all is fine and dandy. You see, the High Evolutionary has swung into his manic phase again and decides to wipe everyone out. And now not only does Quicksilver have to fight the being who has been a father figure to him, but he's also in conflict with the Knights, whom he is supposed to be leading but who are back under the rule of their original master. Not only that, but the High Evolutionary has evolved the Knights further, making them less human and more superhuman than they were before."

THE MOTHER OF ALL ANNUALS

Which leads us into the conclusion, the HEROES FOR HIRE/QUICKSILVER '98 Annua . But this annual won't be in the style readers have become accustomed to in recent years. Explains Ostrander: "I wanted to get back to an old Marvel tradition...that being the annual would always have the biggest event of that book that year." And his partner concurs. "This annual matters," says Edkin. "This is the biggest event for both books this year and what we're really, really striving for is that epic feel, that real sense of the great story."

The writers aren't giving away much about the grand finale, but will drop a couple of hints as to what to expect, including climactic showdowns between Pietro and the High Evolutionary and the Black Knight vs. Exodus. Also, one member of H4H won't be coming back from the mission...and he or she may not be alone. "Yeah, H4H loses at least one member in the Annual," warns Ostrander ominously. "It will be a team somewhat shrunk in size and strength and somewhat demoralized when they get back from this battle. By the end of 'The Siege of Wundagore,' things will not be the same for either book. We know readers have heard that a hundred times before, but we're serious about it.'

"I can guarantee one aspect of the story does lead into the next and that we're using all the page space that we've got to tell a truly mammoth and very epic story."
–John Ostrander

And they have all the ingredients to make one heck of a convincing case.

MARVEL SPOTLIGHT: "THE SIEGE OF WUNDAGORE"

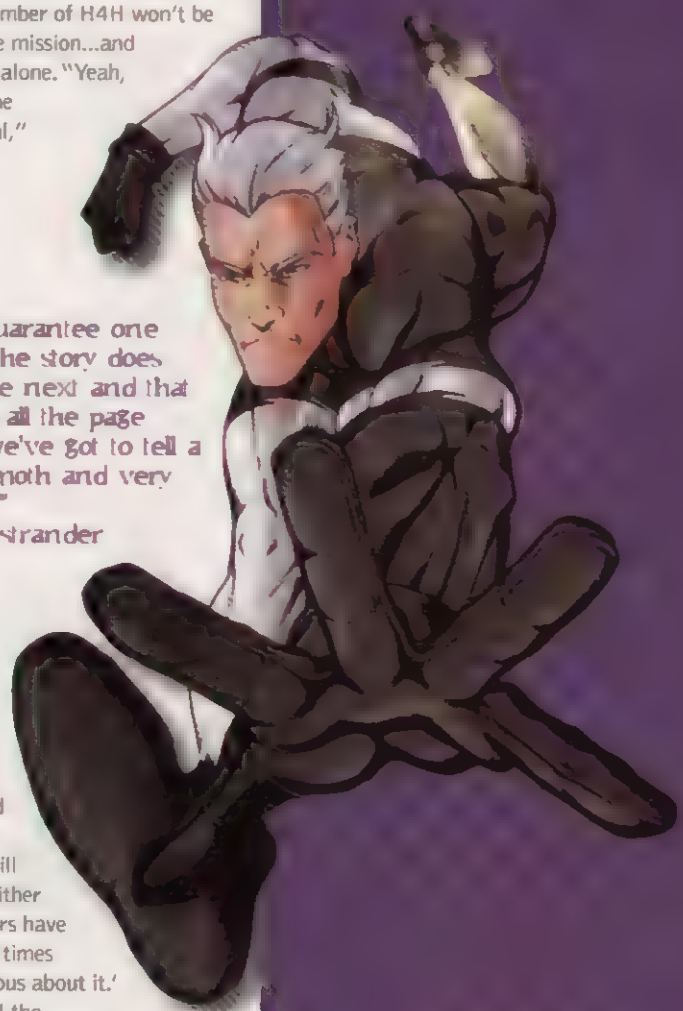
On Sale July 15:
HEROES FOR HIRE #15
John Ostrander/Pascual Ferry/Jaime Mendoza

On Sale July 29:
QUICKSILVER #11

On Sale In August:
HEROES FOR HIRE #16
John Ostrander/Pascual Ferry/Jaime Mendoza

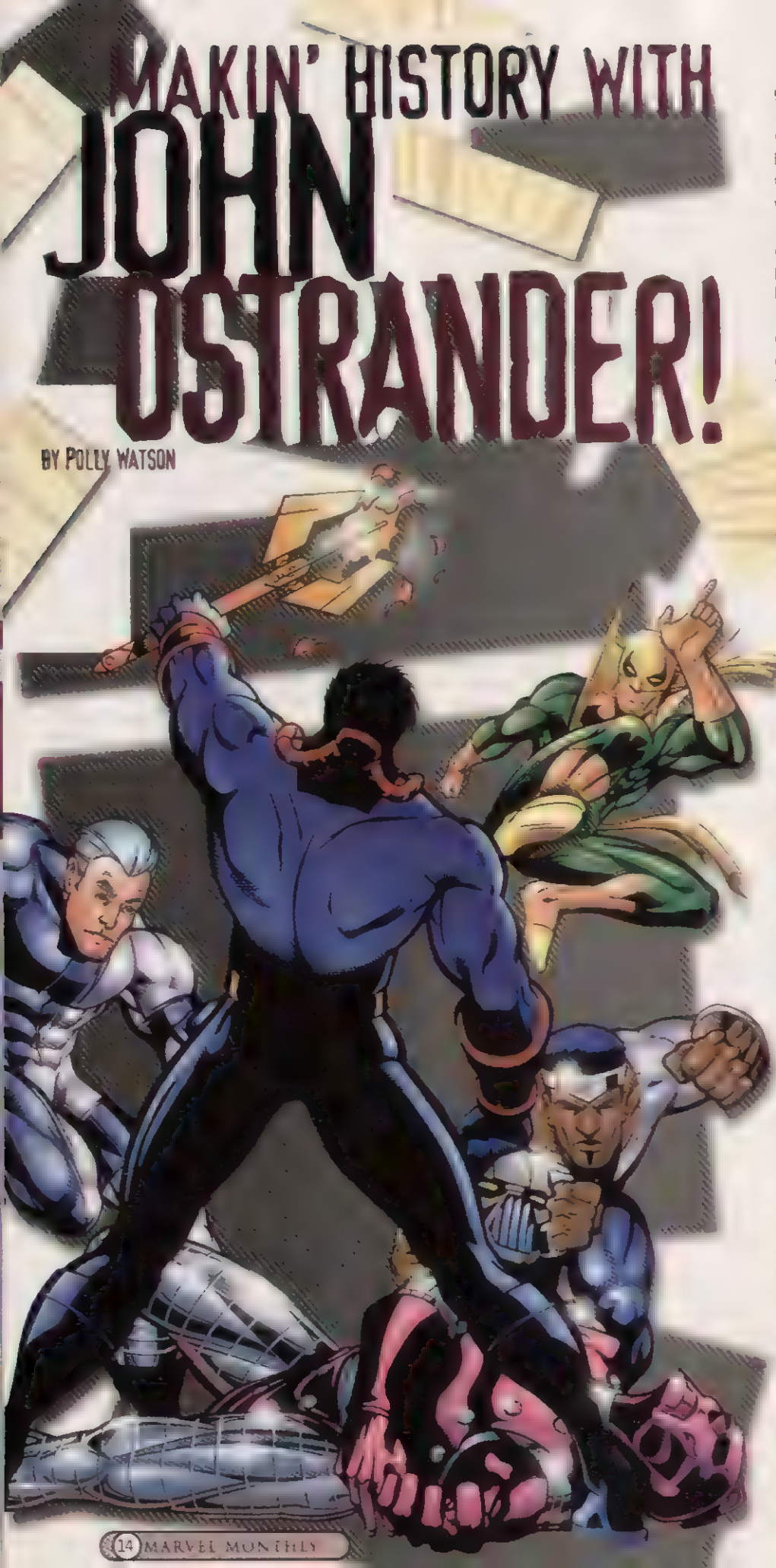
QUICKSILVER #12
John Ostrander & Joe Edkin/Derec Aucoin/Rich Faber

HEROES FOR HIRE/QUICKSILVER '98



MAKIN' HISTORY WITH JOHN OSTRANDER!

BY POLLY WATSON



John Ostrander is one of the busiest guys we know! Currently writing HEROES FOR HIRE and working as co-writer (with Joe Edkin) on QUICKSILVER, John has instigated an epic crossover between the two books. "The Siege of Wundagore" will culminate in HEROES FOR HIRE/QUICKSILVER '98, which John will also be writing. And before the dust of that project can settle behind him, John will be bringing the Western hero back to Marvel in August in the pages of the limited series entitled BLAZE OF GLORY. Here, he chats about everything from Wundagore to the White Tiger to the Wild, Wild West!

When does the Siege of Wundagore officially start?

June. It covers 3 books, and stretches over 5 issues. It starts in HEROES FOR HIRE #15, and goes on to QUICKSILVER #11, back into H4H #16, goes into QUICKSILVER #12, which is double-sized, and then climaxes in HEROES FOR HIRE/QUICKSILVER '98 which is also double-sized.

The title sounds like an epic tale. What's the basic concept?

In QUICKSILVER, the basic trauma has been that the High Evolutionary got tossed out of Wundagore by Exodus, who's now been hunting for both him and Isotope E. The High Evolutionary has decided that he's got his knights again, and it's time to go back after Wundagore (Editor's Note: Wundagore is a mountain in Transia, which is also the site of a citadel of science erected by the High Evolutionary.) Exodus is out to kick butt, because as far as he's concerned, the High Evolutionary is blasphemous and the Knights of Wundagore are obscene creations. He believes in Homo Superior, but only natural Homo Superior. He wants to use Isotope E for his own purposes, ultimately to destroy the isotope but also to end the High Evolutionary and the Knights of Wundagore

What makes QUICKSILVER and HEROES FOR HIRE the ideal forum for this story?

We are going to be concluding major story lines from both books. We'll be explaining what Isotopes A through D are, as well as what Isotope E is and why it's important. Also, we'll explore how the High Evolutionary, who on the one hand can create Counter-Earth, and virtually re-create the Savage Land, on the other hand can be kicked off his own mountain by Exodus. The High Evolutionary is a guy who's basically been up and down the evolutionary scale. Sometimes he has vast power, and then other times he crashes back into a Neanderthal-like state. He's like a physical manic depressive. Isotope E holds the hope of stabilizing him.

There'll be some interesting repercussions in HEROES FOR HIRE. For example, we've just discovered that the White Tiger is actually a creation of the High Evolutionary. The principle purpose behind her creation will be revealed, and her mission will be completed with astonishing results!

Who will be in the Heroes for Hire lineup at the time of the crossover?

Iron Fist, Luke Cage, Ant-Man, She-Hulk, and of course, the White Tiger. Also the Black Knight, who has a history with Exodus dating back to when he (the man we know now as the Black Knight) travelled back in time, and actually became his own ancestor for a while. Exodus, before he became Exodus, was actually the Black Knight of that time's best friend. It was the Black Knight who wound up sealing him in his tomb after he became Exodus.

Will this crossover change the status quo of HEROES FOR HIRE?

Not only that, but at least one member of the team will not be coming back.

How does QUICKSILVER fit into all this?

Since he got his own book, Quicksilver has been leading the Knights of Wundagore, of whom he was basically left in charge by the High Evolutionary. We should see a major change in that status quo by the time everything's done. Also, Exodus has been set up as his major opponent, and by the end of issue #12, we will see Quicksilver really thumping butt and taking names. He experiences a surge in his powers, and he begins to become aware of what it's like to have all that power. For the first time, he begins to understand what his father, Magneto was all about. In fact, in one desperate stage, he may have to reclaim the mantle of Magneto in order to take the Acolytes away from Exodus. And what happens to him once he does...that is the question!

Will it impact the Marvel Universe beyond these books?

I think eventually it will, because we're redesigning the High Evolutionary's power, and if everything goes right, if the bad guys don't win, the High Evolutionary may wind up with both his power and his position stabilized. Also, a significant number of the Acolytes will be named and numbered. We'll know who they are, and what their names and powers are, and what their agendas are.

Wow! That's a pretty big payoff! Will readers have to buy both books to understand the crossover?

In this case, what we really set out to do was have each issue be a chapter in the story. And you can't just ignore chapters, like try and read only the odd-numbered chapters and think that you've got the whole story. You've got to read the odd and even-numbered chapters. We plan to make use of the broad canvas, the high amount of pages we've got, and tell a really epic story line.

What made you decide to save the finale for an Annual?

I remember when the Marvel Annuals were the biggest event of the year. The marriage of Reed and Sue happened in a FANTASTIC FOUR Annual. The birth of their son Franklin happened in an Annual. The continuity in the monthly books would lead up to the Annual and then lead away from it. I wanted to get away from the idea that the Annual is a stand-alone story, kind of a big story that doesn't fit into continuity. I want people to go, "Yeah, this is a special story." The Annuals should be something special.

If you haven't read any of the other issues, can you still pick up the Annual and enjoy it?

Certainly. But it's a broad-based theme, and there's a lot of players, so it's probably easiest if you buy 'em all!

It sounds like you've got more than enough work to keep you busy! But it's rumored that you're also going to be writing a limited series Western comic for Marvel. Is this true?

Yes! It's called BLAZE OF GLORY, sometimes also referred to as the "Last Ride of the Marvel Western Heroes"! There'll be two 48-page books, with art by Leonardo Manco. He got so excited by the idea of doing a Western with me, that when I was talking to him long-distance, he started playing music over the phone that he was going to be listening to while he drew it!

A lot of the stories that have been printed, like in old issues of RAWHIDE KID and TWO-GUN KID, those are great legends, but not necessarily the truth. We're gonna tell you more of the truth. It's going to have a bit of historical grounding to it. It's not going to be like what I've done on *The Kents*, which I did for DC, I'm going for a different feel here. Look for reinterpretations of classic Marvel characters.

What Marvel Western heroes can fans look forward to seeing?

We're going to be dealing with actual incidents and characters, and then bringing in Marvel Western characters as well. Among the ones we're bringing in are Rawhide Kid, Outlaw Kid, Two-Gun Kid, Kid Colt Outlaw, Red Wolf, Reno Jones, Gunhawk, the original Ghost Rider, and Caleb Hammer, who appeared only once.

Will this be an anthology-type thing, or one big story?

It's one big story, taking place in Montana Territory around 1886. Everyone is gradually pulled together in defense of a town. It's going to be like "The Magnificent Seven" as done by Sam Peckinpah or John Woo. *The Kents* was more like a mini-series; this is going to be like a good western movie!

What drew you to the concept of a Western comic?

Kim Yale, my wife, was always a big Western fan, and she's the one who drew me, sort of dragging my heels, into it.

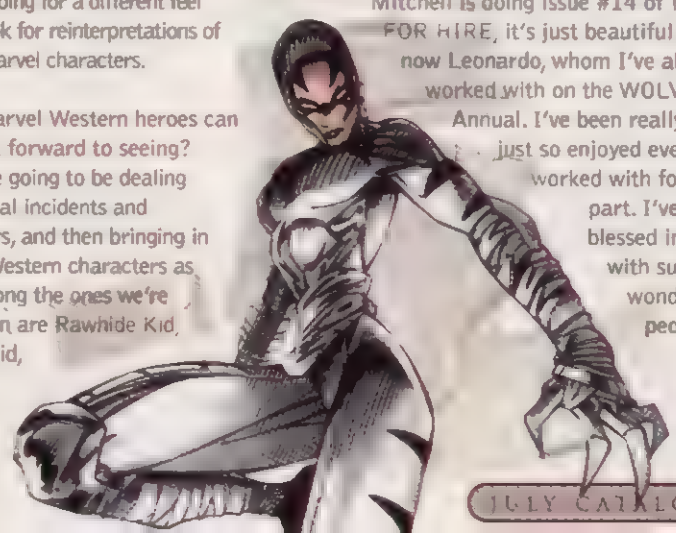
If you could write any book for Marvel, what would it be?

I've always loved Dr. Strange. He's been created and re-created, and I'd like to get back down to basics with him. Also, I'd like to bring Strike Force Morituri back and put them in the Marvel Universe, but with new characters. I like the concept of it.

But I've got to say, I'm having a ball with HEROES FOR HIRE. It is definitely different from anything I've ever written. And because I came on board at the last minute, we were just making it up as we went, so the narrative voice didn't really begin until issue #5. But once the narrator finally began talking, it was impossible to shut him up!

Are there any artists you've long dreamed of working with?

Jimmy Palmiotti and Joe Quesada keep saying they'd love to do something with me, but it never happens. P and Q: I'd love to, but prove it! Really, I've been very lucky in working with great people across the board. Tim Truman, Tom Mandrake, one of my best friends in the world. Jan Duursema and I are doing some stuff together. I love working with Pascual Ferry and Derec Aucoin. My friend Mary Mitchell is doing issue #14 of HEROES FOR HIRE, it's just beautiful work, and now Leonardo, whom I've already worked with on the WOLVERINE '97 Annual. I've been really lucky. I've just so enjoyed everyone I've worked with for the most part. I've really been blessed in working with such wonderful people.



RUN FOR YOUR LIVES!
IN MARVEL UNIVERSE #4,
GORGILLA!
BY BRUCE TIMM
THE CREATURES ARE LOOSE!
3-HEADED GUARDIAN OF MONSTER ISLE!
BY JOE QUESADA & TIMMY PALMIOTTI
MOLE MAN'S MONSTER!
BY DUNCAN FEGREDO
GIGANTUS!
BY DAN BRERETON
THE MOLTEN MAN-THING!
MONSTER HUNTERS!
BY MIKE MANLEY
LOOK FOR THE SPECIAL "MONSTER" JAM COVER
ON SALE JULY 8!
MONSTER BACKGROUND!
BY MICHAEL GOLDEN
GROTTU!
BY SCOTT MCDANIEL

FACE FRONT!

WHATS HOT THIS MONTH

Do you demand satisfaction when you plunk down your hard earned cash? Crave quality? Then check out these babies:

CAPTAIN AMERICA: SENTINEL OF LIBERTY #1: Waid & Garney together again? Woo-hoo!

MARVEL UNIVERSE #4: See the "monster" jam cover on the previous page? Yeah, baby!

STRANGE TALES #1: Marvel horror lives again!

THE AVENGERS/SQUADRON SUPREME #1: We don't know which team is the mightiest: the Avengers, the Squadron Supreme...or Kurt Busiek and Carlos Pacheco!

NIGHTHAWK #1: Kyle Richmond soars again with new powers, a new costume and a new mission.

PETER PARKER, SPIDER-MAN #95: Peter Parker and Norman Osborn are stuck in an elevator that's about to plunge 20 floors...and neither can use their powers to save the day. We'll take the stairs!

SUNFIRE & BIG HERO 6 #1: Featuring the debut of an all-new, all-different, all-Japanese team.

X-FORCE #81: A free bound-in poster marks Adam Pollina's last issue. And knowing Adam, he'll go out with a bang.

Is this a cool time to be reading Marvel comics? Let's weigh the evidence.

FOR ART'S SAKE

WIZARD recently ran an article profiling eight up-and-coming artists to keep an eye on. Half pencil monthly titles for Marvel (Ladronn: CABLE, Leondardo Manco: STRANGE TALES, Salvador Larroca: FANTASTIC FOUR and Lienel Francis Yu: WOLVERINE) while a fifth (John Cassaday) just wrapped up a limited series for us (X-MEN/ALPHA FLIGHT) and is about to start on a second (UNION JACK).

Take a look through the solicits for July comics and you'll see the names of classic artists like George Pérez, Klaus Janson and John Romita Jr.. Not to mention young lions like Ladronn, Adam Pollina, Pascual Ferry, Duncan Rouleau, Rafael Kayanan, Walter McDaniel and Sean Chen. And to top it off, you have Marvel's usual squad of "hot" artists like Adam & Andy Kubert, Ron Garney, Terry Dodson, Chris Bachalo, Mike Wieringo and Carlos Pacheco.

IMAGE ISN'T EVERYTHING

Wordsmiths? We got 'em. Experienced storytellers like John Ostrander, Tom DeFalco, Roger Stern, John Francis Moore, Ralph Macchio, Howard Mackie, Len Kaminski, Dan Jurgens, Terry Kavanagh, J.M. DeMatteis and Chris Claremont. Up-and-comers like Ben Raab, Joseph Harris, Glenn Greenberg and Joe Casey. Emerging stars like Todd DeZago, Christopher Priest and Paul Jenkins. "Top Ten" types like Kurt Busiek, Scott Lobdell, Joe Kelly, Steven Seagle, Peter David and Mark Waid.

WHAT A CHARACTER

But as we've all learned, even the industry's favorite writers and artists can't make a three-dimensional character out of a cardboard poser. You need Living Legends like Captain America. Gods like Thor. Wise-cracking anti-authority figures like Spider-Man. Outsiders like the X-Men. Urban angels like Daredevil. Tortured monsters like The Hulk. Characters that readers aspire to be. Characters that other companies wish they had. Characters that endure while most fade away.

The jury is in: Marvel comics are guilty...pleasures, that is. Court adjourned!

P.S. Oh, yeah, we almost forgot award winners. A round of applause to Joe Kelly, Ladronn, Kurt Busiek, James Robinson, Mark Waid, Alan Davis, P. Craig Russell, Mark Farmer, Tim Townsend, Comicraft, Joe Rosas, Todd Klein and Alex Ross for being nominated for the 1998 Harvey Awards for their excellent work for Marvel. (And we've all got our fingers crossed for DEADPOOL #11 and THE INCREDIBLE HULK #-1...both up for "Best Single Story or Issue"!)

Reach Marvel on the Internet: www.marvel.com

MARVEL HEROES

When darkness falls across the land. When all we hold sacred is threatened. When death draws nearer with every tick of the clock. That is when they strike. With a flash of light the legends of the Marvel Universe arrive: The Fantastic Four, The Hulk, Ka-Zar, Iron Man, Alpha Flight, Thor, The Silver Surfer, Captain America, Quicksilver, Daredevil, The Avengers. Evil beware: the time of the heroes is now!

ON SALE JULY 1

CAPTAIN AMERICA: SENTINEL OF LIBERTY NO. 1

WRAPAROUND COVER BY RON GARNEY
MARK WAID/RON GARNEY

• **THE HOOK:** The acclaimed team of **Mark Waid** and **Ron Garney** proudly present their dream project: an all new monthly title jumping through different points in time revealing never-before-told stories starring the Star Spangled Avenger!

• **THE STORY:** This patriotic premiere issue sets the tone: anything can and will happen in CAPTAIN AMERICA: SENTINEL OF LIBERTY! And to drive that point home, this adventure begins with a look at the Shield Slinger battling an *all-new foe*—in the *future*! What plans does Waid have for the monthly CAPTAIN AMERICA book in the coming months? This issue drops some intriguing hints! Quickly sprinting back through the mists of time we then take a fresh look at Cap's earliest days in the modern Marvel Universe! During this ground-breaking run we'll reveal previously unknown secrets, revisit some of the fans' favorite points in Cap's continuity, and add new chapters to the history of the Living Legend! Summing up, editor Matt Idelson says, "CAPTAIN AMERICA: SENTINEL OF LIBERTY will involve creating new stories and adventures set all across the Cap universe, whether it be during his alliance with **The Falcon** or his WWII days with **The Invaders**. It'll all be presented in story arcs not unlike Legends of the Dark Knight in that we might do a WWII story and follow that up with a story in current continuity and then feature an adventure that takes place in space. This way we get to have our cake and eat it too. There's been a long running debate on the subject of whether we're appealing to our older fans or our newer readers who might have different esthetic needs. SENTINEL OF LIBERTY is our chance to make everybody happy."

• **THE CREATORS:** They've won awards, they've been hailed by comicdom, now Waid and Garney unite to conquer the planet—uh, we mean...tell some really cool stories!

• **THE FORMAT:** This debut issue is 32 pages and features a wraparound cover by Ron Garney. And take a gander at that low cover price! Cap's so cool.

1.99

CAPTAIN AMERICA: SENTINEL OF LIBERTY NO. 1

SIGNED BY MARK WAID & RON GARNEY

Dynamic Forces presents the debut issue signed by the award-winning creative team! Limited to 750 copies.

SUGGESTED RETAIL PRICE *24.99*

CAPTAIN AMERICA: THE CLASSIC YEARS TRADE PAPERBACK

COVER BY KEVIN MAGUIRE
JOE SIMON & JACK KIRBY

In commemoration of CAPTAIN AMERICA: SENTINEL OF LIBERTY, this massive, 240-page volume reprints CAPTAIN AMERICA COMICS #1-5 in an affordable softcover format for the very first time! Witness the origin and earliest appearances of **Cap**, **Bucky**, the **Red Skull**, the **Dragon of Death** (seen in last month's MARVEL UNIVERSE), the **Ringmaster** and more—exactly as they appeared in 1941! A fine companion to THE GOLDEN AGE OF MARVEL collection, these stories by the legendary team of **Joe Simon** and **Jack Kirby** were used as the Timely "Bible" for how to do super hero adventures for over a decade! First offered in 1991 as a two-volume hardcover edition, these classic tales are finally gathered in one handy collection for all to enjoy! And as a special bonus, acclaimed artist **Kevin Maguire** (ADVENTURES OF CAPTAIN AMERICA) provides an all-new cover—which is his take on the cover of CAPTAIN AMERICA COMICS #1!

0-7851-06-10660-8 00111 ..... *19.95 (SPECIAL LOW PRICE!)*

ON SALE JULY 1

DAREDEVIL NO. 379

"FLYING BLIND" PART 4 OF 4

SCOTT LOBDELL/CULLY HAMNER/JASON MARTIN

Concluding the four-issue stand-alone story-arc! With all the players in place, Daredevil (who *doesn't know* he's DD) must stop the **Kingpin's** plan to distribute the device that rewired his brain! Will **Foggy Nelson** be able to convince "Laurent" that he's really **Matt Murdock**, or will Matt stay on as an agent of **S.H.I.E.L.D.**?!

7-59606-04459-9-03711 ..... **1.99**

FANTASTIC FOUR NO. 9

CHRIS CLAREMONT/SALVADOR LARROCA

It's a classic Marvel Team-Up reunion when the Human Torch and Spider-Man unite again for the first time since Heroes Return! A mysterious beast haunts the ruins of Four Freedoms Plaza. Johnny Storm and the amazing Wall-Crawler join forces to investigate—only to end up caught in the crosshairs of the all-new, all-deadly **Kraven the Hunter**!

7-59606-04456-6-00911 ..... **1.99**

KA-ZAR NO. 17

CHRISTOPHER PRIEST/KENNY MARTINEZ/ANIBAL RODRIGUEZ

To heck with that giant police force chasing him down! **Ka-Zar's** been accused of a crime he didn't commit—and it's time to clear his name! And if that isn't enough, Ka-Zar's supposed savior, **Jameka** may not be all that she appears to be. Can you say "A few sandwiches short of a picnic"? Plus: **Shanna** and **Zira** are running out of places to run to—and now they must enter new and uncharted lands to find safety, but waiting for them is...aw, just read the book! "Christopher Priest and Kenny Martinez (artist for the underrated TROUBLEMAKERS series) get a chance to show their stuff...Marvel knows that once KA-ZAR fans see what these guys have in the works, they'll hang around for sure. If you liked KA-ZAR before, you're going to love it now." (COMIC SHOP NEWS) ***(Marvel Memo: Don't miss the action when Ka-Zar swings into action in WHAT IF? #112!)***

7-59606-03712-4-00171 ..... **1.99**

THE RAMPAGING HULK NO. 2 (A)

GLENN GREENBERG/RICK LEONARDI/DAN GREEN

Run for your lives! It's the creation of an all-new monster with the power to defeat The Hulk! Still seeking a way to forever suppress his emerald-skinned alter ego, **Dr. Bruce Banner** journeys to his alma mater in the hopes of getting help from one of his old college professors! But the end result is the birth of a beast with the strength to end the Hulk's days of rampaging—for good! And if that's not enough, **General "Thunderbolt" Ross** and **Major Glenn Talbot** get their hands on a brand-new weapon to obliterate the jade giant!

7-59606-04494-8-00021 ..... **1.99**

THE RAMPAGING HULK NO. 2 (B)

VARIANT COVER BY JOE QUESADA & JIMMY PALMIOTTI

It's a "2-For-2" *event* with a variant cover by the titanic team of **Joe Quesada** and **Jimmy Palmiotti**!

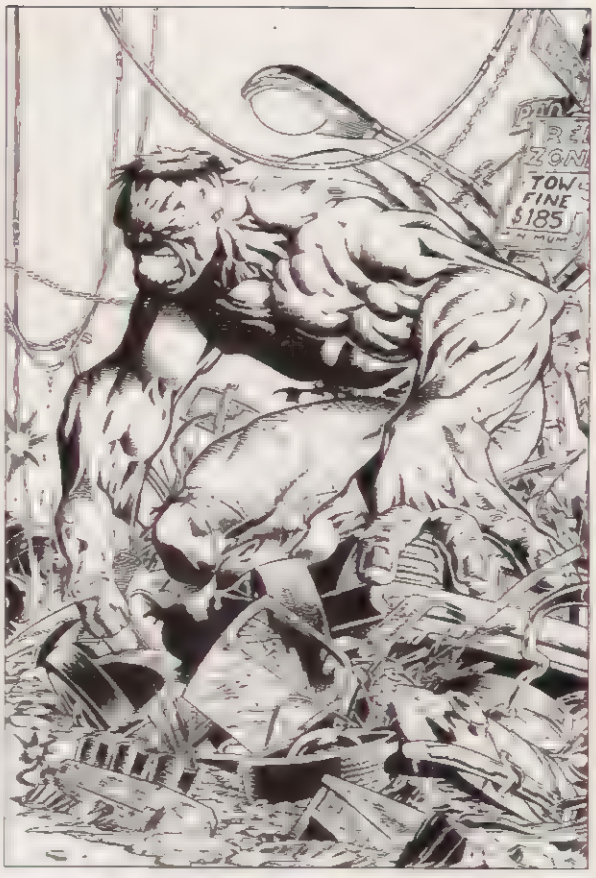
7-59606-04494-8-00022 ..... **1.99**

THOR NO. 3

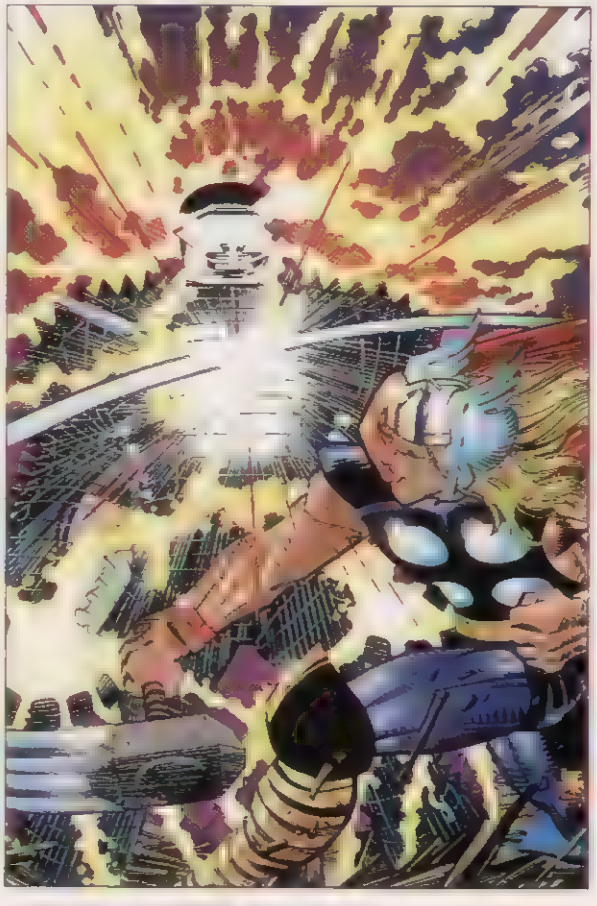
DAN JURGENS/JOHN ROMITA JR./KLAUS JANSON

Forced to step into a mortal's life, Thor struggles with the consequences of his choice—as he stumbles through a day in the life of **Jake Olson**! And he'd better figure it out fast, 'cause **Sedna**, the Inuit witch of the seas is in search of a suitor—and the Asgardian Avenger's at the top of the list! Plus: more on the mystery of **Marnot**!

7-59606-03506-9-00311 ..... **1.99**



•COVER TO THE RAMPAGING HULK #2 (B)



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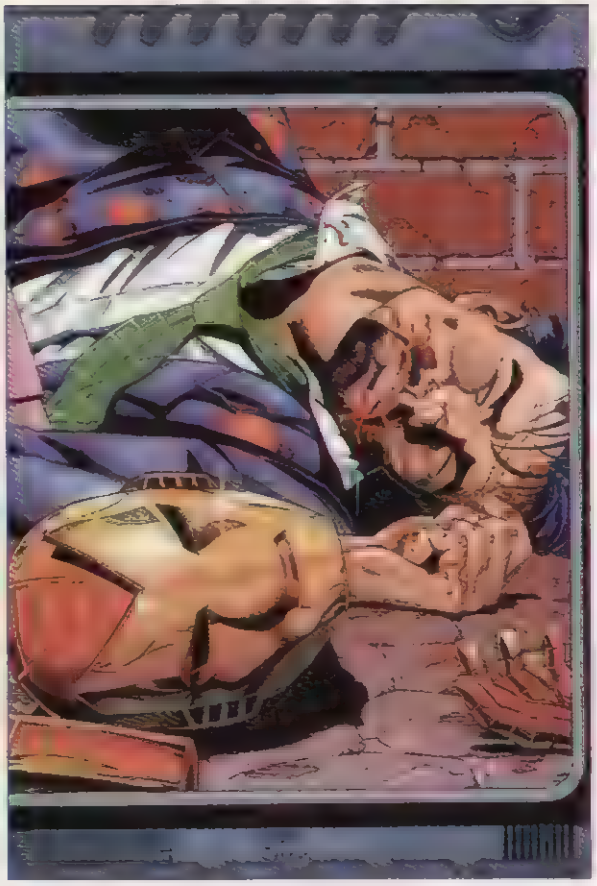


•COVER TO IRON MAN #8

•COVER TO MARVEL ADVENTURES #18

ON SALE JULY 8

ALPHA FLIGHT NO. 14

STEVEN T. SEAGLE/ASHLEY WOOD

Alpha Flight mourns the loss of one of its oldest and dearest members in a solemn ceremony—but will it draw the team closer together or drive them further apart?! And will hope rise from the ashes of Alpha's greatest defeat in the form of a kinder, gentler **Department H**? Plus: **Puck** mentioned him way back in ALPHA FLIGHT Vol. 1 #2, now it's the stunning first appearance of the real **Brass Bishop**!

[illegible] 00-8-01411 ..... 1.99

IRON MAN NO. 8

KURT BUSIEK/SEAN CHEN/SEAN PARSONS

Thanks to a bug planted in the Stark Solutions office, Iron Man's secret identity is out! But right now, the least of Shell Head's worries is who planted the bug or how to put the genie back in the bottle. The more pressing problem has to do with a few dozen assassins, **Whiplash** and **Spymaster**—who are all pressing down on Tony, with nary an Iron Man armor in sight! "Busiek's work here is excellent...Chen, too, does a fine job illustrating the high tech...nice art, good entertainment. What more do you want?" (COMICS INTERNATIONAL)

[illegible] 1.99

MARVEL ADVENTURES NO. 18
STARRING CAPTAIN AMERICA

RALPH MACCHIO/ANDY KUHN/HARRY CANDELARIO

Spotlighting the Sentinel of Liberty—and soon to be Marvel's newest animated star—Captain America! Sent on a dangerous mission to infiltrate a secret base of the subversive organization **AIM**, Cap must rescue a missing agent of **S.H.I.E.L.D.**! And things take an even more bizarre turn when AIM's leader—the giant-headed, mental-powered **MODOK**—sends Cap on a missile ride to destruction!

7 59606 03802-2 [illegible] 1.50

MARVEL UNIVERSE NO. 4
STARRING THE MONSTER HUNTERS

JAM COVER BY MIKE MANLEY, MICHAEL GOLDEN, WALT SIMONSON, DUNCAN FEGREDO, DAN BRERETON, SCOTT MCDANIEL, BRUCE TIMM, JOE QUESADA & JIMMY PALMIOTTI (SPECIAL VARIANT COVER AVAILABLE ON A 1:4 RATIO)

ROGER STERN/MIKE MANLEY

An all-star jam cover (see page 16 for a sneak peek) kicks off an all-new story line starring Bloodstone, Doctor Druid & Zawadi—the Monster Hunters! Before there was a **Fantastic Four**, there existed the Monster Hunters, a loose affiliation of champions, costumed and otherwise, who stood as mankind's defenders against fearsome creatures beyond understanding! Now, they have been gathered together by federal agent **Jake Curtiss** (who holds more than one secret himself) to seek out the source of the monsters plaguing humanity—and destroy it! And even more impressive than the collected might of **Gorgilla**, **Grottu** and the **Molten Man-Thing** are the list of superstars who joined forces to pencil this issue's wicked cool cover! **Speacial bonus: A variant cover will ship in a 1:4 ratio based on initial orders. What's the variant? We'll put all seven monsters on Marvel's On-Line site for a vote—the one that's picked as the coolest gets the spotlight!** "The Golden Age, The Monster Years, The Wild Wild West, the Pre-Hero Pleistocene...it's all Stern's playground, and he has ideas sure to wow old-time fans and newcomers alike. How can you not be excited by a series with this sort of potential? Look for MARVEL UNIVERSE to be Marvel's sleeper hit of '98." (COMIC SHOP NEWS)

[illegible] 1.99

ON SALE JULY 15

CAPTAIN AMERICA NO. 9

MARK WAID/ANDY KUBERT/JESSE DELPERDANG

The "American Nightmare" begins! Steve Rogers returns to Brooklyn to reestablish his roots, and **Sharon Carter** (fresh from FURY/AGENT 13) is right behind him! But Steve finds a big surprise waiting for him in his apartment, and believe us, it's the last thing you'd ever expect to see! Plus: More and more public figures are going out of their minds, and Sharon is on the case, but her investigation points the finger at—**The Rhino**?! You saw Waid and Kubert's rocking take on the stampeding one in KA-ZAR #5, now they're out to outdo themselves! "Thumbs up to Kubert on CAPTAIN AMERICA. Kudos to Marvel for giving big-name talent like Andy Kubert a big-name title like the core CAPTAIN AMERICA book." (WIZARD)

7-59606-04455-9-00911 ..... 1.99

HEROES FOR HIRE NO. 15

"THE SIEGE OF WUNDAGORE" PART 1 OF 5

JOHN OSTRANDER/PASCUAL FERRY/JAIME MENDOZA

• **THE HOOK:** The explosive conclusion to the first major story arc for HEROES FOR HIRE and QUICKSILVER kicks off here!

• **THE STORY:** The time has come for the master geneticist called **The High Evolutionary** to lead the assault to retake his **Wundagore Mountain** citadel from the mutant madman **Exodus** and his super-powered **Acolytes!** To accomplish this daunting task, the Evolutionary has recruited the displaced **Knights of Wundagore** (now led by **Quicksilver**), as well as his most unique creation: Heroes For Hire's own **White Tiger**! And she's bringing along her teammates on perhaps their most hopeless mission yet! In typical H4H fashion, mysteries, conflicts and suspicion bubble beneath the surface of this melting pot of heroes: What will **Jim Hammond** do when **Iron Fist** usurps his authority again? How will the White Tiger's awakening feelings for Danny Rand affect her team, and her mission for The High Evolutionary? Who and what lurks beneath the helmet of the masked knight, **Lord Anon**? And what horrifying plans is Exodus concocting for the world using his mysterious mutation-inducing Isotope E?

• **MARVEL MEMO:** All the answers are delivered in this 5-part mini-epic, which continues next week in QUICKSILVER #11—and then the action rolls into next month's HEROES FOR HIRE #16, QUICKSILVER #12 and HEROES FOR HIRE/QUICKSILVER '98!

• **THE CREATORS:** Only the high-octane team of **John Ostrander, Pascual Ferry** and **Jaime Mendoza** could pull off this frenzied feat!

• **THE BUZZ:** Reviewing HEROES FOR HIRE #10 in COMICS BUYER'S GUIDE, Maggie Thompson said, "Ostrander had fun with it—and readers will too...it's enough fun to send readers scrambling for HEROES #1-9...have you checked it out yet?"

7-59606-03718-6-01511 ..... 1.99

THE INCREDIBLE HULK NO. 468

JOE CASEY/JAVIER PULIDO

Hot new writer Joe Casey (CABLE) jumps onboard, kicking off a fresh new direction! Bruce Banner is ready to turn himself in—for a crime he might not have committed! But **Rick Jones** won't let him until some real evidence is uncovered. Ever the scientist, Bruce sneaks into a Hulkbuster base to search out clues—but will the **Hulk** end up destroying the evidence that our hero so desperately needs? Plus: Meet **Dr. Katherine Spar**, who's tough enough to square off against **Thunderbolt Ross** himself! *New* characters, a *new* mystery—the title known for change turns a corner as—for the *first* time in nearly 12 years—a *new* writer infuses some new blood into the one and only Green Goliath! Curious? Comicdom's talking—now judge for yourself!

7-59606-02456-8-46811 ..... 1.99

SEEKER 3000 NO. 4 (OF 4)

DAN ABNETT & IAN EDGINTON/ANDREW CURRIE/ART NICHOLS

The fate of humanity rests in the balance as human and alien battle together against the unspeakable in the explosive finale of Marvel's all-new sci-fi spectacular! The Hkkkt have made their move and have invaded the Seeker! Now **Jericho** and **Valida** must lead survivors through the ship as **Carter, Vaun** and **Cyrene** lead a Medusae task force into the Hkkkt mother ship itself!

7-59606-01329-6-00411 ..... 2.50

•COVER TO SEEKER 3000 #4

•ART FROM THE INCREDIBLE HULK #468

ON SALE JULY 15

STRANGE TALES NO. 1

J.M. DEMATTEIS, PAUL JENKINS & GLENN HERDLING/
LIAM SHARP, LEONARDO MANCO & MARK PAJARILLO

• **THE HOOK:** Step into the shadowed corners of The House Of Ideas and enter Marvel's monthly 64-page horror anthology!

• **THE STORY: Continuing the adventure from MAN-THING #8: The muck monster collides with The Silver Surfer!** As reality continues to fray at the edges, **The Man-Thing** and **Ellen** find themselves warped to an alien planet where the latest fragment of the Nexus is to be found. Unfortunately, the fragment's powers is the only thing supporting life on this world—and it's under the protection of The Silver Surfer! As the swamp creature's dim consciousness becomes increasingly ruthless under the influence of the ancient entity within his staff, it looks like Ellen herself must decide whether to help the Surfer save the planet or help her ex-husband—and sacrifice a world to save the multiverse! **Continuing the story from WEREWOLF BY NIGHT #6: Jack Russell begins to question his own control over his lupine alter-ego when he finds a dead body in his subterranean lair!** And if he didn't kill this person, he better get to the truth behind this heinous act—before two of New York's finest do! **Plus: in an all-new back-up story, Simon Garth, the Zombie, comes alive in a tale of lost love and revenge in New Orleans!**

• **THE CREATORS:** The Man-Thing and Werewolf By Night stories feature the work of each character's respective ongoing teams of **J.M. DeMatteis & Liam Sharp** and **Paul Jenkins & Leonardo Manco.** The Zombie is brought to life by **Glenn Herdling, Mark Pajarillo.**

• **THE FORMAT:** Each issue of STRANGE TALES will be a massive 64 pages, featuring two 22-page stories and one 10-page bonus tale.

7-59606-04677-5-00111 ..... **4.99**

THOR NO. 1: ROUGHCUT EDITION

CARDSTOCK WRAPAROUND COVER
DAN JURGENS/JOHN ROMITA JR.

Marvel continues its innovative ROUGH CUT program with a special black-and-white 48-page commemorative edition printing—for the very 1st time—Dan Jurgens' original plot and John Romita Jr.'s untouched pencils to the first-ever THOR #1! Have you always wanted to be a fly on the wall in the House of Ideas as the raw ingredients to a hit comic entered the building? Now you can! It's all here in pure black-and-white: the plot as Jurgens turned it in and Romita's pristine pencils! Take a glimpse into the making of one of the most anticipated events in Marvel history! Match it up to the finished product to see how the magic all came together! And for all you aspiring pencilers out there, try taking Dan's plot and draw your own issue—if you dare go head-to-head with John Jr.! ***(Marvel Memo: Check out the Dynamic Forces section for info on purchasing a signed edition of this comic!)***

59606-04680-5-00111 ..... **2.99**

THUNDERBOLTS NO. 18

KURT BUSIEK/MARK BAGLEY/SCOTT HANNA

The Thunderbolts: villains once again?! Hunted, hounded and disenfranchised, will the T-Bolts be forced by circumstances to return to their evil ways?! And, waiting in the wings: the **Masters of Evil!** Yep, you guessed it, the build-up to our next status quo-shattering surprise starts here! "In case you've been living under a rock, let us spell it out clear as day: The Thunderbolts are the Masters of Evil in disguise! But ya know what? It's a cool concept, it worked and it's a rockin'-good comic." (WIZARD)

7-59606-03566-3-01811 ..... **1.99**

ON SALE JULY 15

WHAT IF? NO. 112

STARRING KA-ZAR

BRIAN K. VAUGHN/COY TURNBULL

"What if New York had become Ka-Zar's Savage Land—forever?" When New York was transformed into the Savage Land by the machinations of **Parnival Plunder** and **Thanos** (in KA-ZAR #8-11: "Urban Jungle"), the Jungle Lord managed to reverse the effects of their Terraforming machine. But what if Ka-Zar lost the battle? What if dinosaurs ruled and Manhattan (ground zero of the costumed crowd) was turned into the city that time forgot?

7-59606-02920-4-11211 **1.99**

ON SALE JULY 22

THE AVENGERS/ SQUADRON SUPREME '98

WRAPAROUND COVER BY CARLOS PACHECO & GEORGE PÉREZ

KURT BUSIEK/CARLOS PACHECO/BATT

• **THE HOOK:** At last, the team-up you demanded finally happens as the mightiest heroes of two worlds unite!

• **THE STORY:** For the first time, **The Avengers** and **The Squadron Supreme** join forces against a common foe! It's the most dangerous game—in reverse—as one man stalks the greatest champions of two worlds! ***And it all leads into this month's SQUADRON SUPREME: NEW WORLD ORDER one-shot!*** Summing up this blockbuster, editor **Tom Brevoort** says, "It's a Marvel Annual the way they're supposed to be: top-notch creators, an integral story that comes out of (and affects) current continuity—and tons of pages!"

• **THE CREATORS:** *Folks, it doesn't get better than this!* AVENGERS scribe **Kurt Busiek** teams here with **Carlos Pacheco** (X-MEN), who makes his Avengers penciling debut (on his way to drawing the upcoming highly anticipated AVENGERS: WORLD IN CHAINS limited series)! While "Gentleman" **George Pérez** (AVENGERS) inks the cover, the interiors are inked by **Batt** (ASCENSION)!

• **THE FORMAT:** This 48-page Annual features a wraparound cover (by Carlos Pacheco & George Pérez no less)!

• **THE BUZZ:** "Marvel is making its 1998 Annuals true must-read events. Not only do they feature some pretty offbeat hero pairings, but they're essential tie-ins to major storylines." (COMIC SHOP NEWS)

• **MARVEL MEMO:** Want an autographed edition of this cool comic? Check out the Dynamic Forces section!

7-59606-04678-2-00111 ..... **2.99**

DEADPOOL NO. 20

JOE KELLY & JAMES FELDER/PETE WOODS

Following his brutal battle with Ajax, **Deadpool** has made peace with the ghosts from his past, and now he's ready to fulfill L, L & L's plans for him as the "cosmic messiah". One problem: he's gonna do it his way! For starters, he's taking **Monty**, everyone's favorite precog freak, out for a day of fun and sun in Tijuana! It's massive hilarity countered by the most sobering ending in the history of man (gosh, this book just loves hyperbole, huh?)! The build-up to "Deadpool Month" begins in earnest with the guest-art of the penciler from the Eisner Award-nominated DEADPOOL #11, **Pete Woods**!

7-59606-03703-2-02011 ..... **1.99**

•COVER TO THUNDERBOLTS #18

•COVER TO AVENGERS SQUADRON SUPREME '98

CAPTAIN
AMERICA

MARVEL
COMICS

•COVER TO AVENGERS #8

•COVER TO CONAN THE RETURN TO STYRM #1

ON SALE JULY 22

IRON FIST NO. 3 (OF 3)

COVER BY CARLOS PACHECO

DAN JURGENS/JACKSON GUICE/SCOTT KOBLISH

The exciting conclusion to Iron Fist's all-new limited series! The race is on, as the Living Weapon and his companions move to intercept **Deathsting** before she can use **The Scorpio Key** to—aww, that would be telling! Plus: A menace from the past appears again—with ominous portents for the future of Iron Fist!

7-59606-04488-7-00311 ..... **2.50**

IRON MAN: THE IRON AGE NO. 2 (OF 2)

KURT BUSIEK/PATRICK ZIRCHER/BOB MCLEOD

The thrilling climax to the untold tale that reveals secrets integral to the legend of Iron Man! How did **Tony Stark** transform from a glib playboy into an steel-willed hero? How did Tony's parents *really* die? If you crave classic **Iron Man** action (with plenty of high-tech action and international espionage), then this two-part bookshelf limited series—written by IRON MAN's regular series scribe **Kurt Busiek**—is for you!

7-59606-01402-6-00211 ..... **5.99**

ON SALE JULY 29

AVENGERS NO. 8

KURT BUSIEK/GEORGE PEREZ/AL VEY

Featuring the debut of an all-new character who just may one day be an Avenger! When terrorists hijack an airliner with a person near and dear to **Jarvis'** heart on board, **The Avengers** swing into action—only to be beaten to the punch by **Triathlon**! But is he an ally—or an adversary?! Plus: Who or what is **Silverclaw**? And last but not least: ***New costumes*** for more than one of our heroes! "All over the country, retailers are reporting rapid sellouts of THE AVENGERS; it seems that when you offer ultra-popular characters, great creators, and strong stories, fans actually get excited!" (COMIC SHOP NEWS)

7-59606-04458-0-00811 ..... **1.99**

CONAN: THE RETURN OF STYRM NO. 1 (OF 3)

PAINTED COVER BY PAOLO PARENTE

MATTHEW NIXON/PAOLO PARENTE

Beginning a brand-new Conan adventure of swords, sorcery—and dragons! The bronze barbarian, passing through the city of Valdover, collides with the ranks of **Mecora**! The evil high monk has the city under her control—and she intends to keep it that way! And that's where our sword-slinger comes in. It seems that a dragon named **Styrm** is out for revenge against Mecora and the deadly lady tries to force Conan into protecting her from the dread beast. But as you can guess, Conan's not about to be forced into *anything*!

7-59606-04679-4-00111 ..... **2.99**

MARVEL NO. 4

Spider-Man gets (John) Byrned in October—and we've got the behind-the-scenes story! Make sure you get the full scoop concerning October products in MARVEL, our all-new, all-different catalog! Featuring the most comprehensive listings for *all* products coming from the House of Ideas, each 48-page issue of this monthly magazine will feature exclusive interviews with the industry's top creators, in-depth articles on upcoming high-profile projects, a pull-out poster, a complete checklist and more! Comics, t-shirts, statues, video games—if it's from Mighty Marvel, it's in here!

7 59606 04495 5 00111 ..... **1.99 (S.R.P.)**

ON SALE JULY 29

NIGHTHAWK NO. 1 (OF 3)

JIM KRUEGER/RICHARD CASE/BOB WIACEK

• **THE HOOK:** The midnight warrior rises from the grave to fly once again!

• **THE STORY:** **Kyle Richmond** has spent the last few years in a coma, but now **Nighthawk**, the former Defender, soars again with a *new* costume, *new* powers and a *new* mission—and it's one that puts him on a collision course with **Daredevil**—who happens to be Nighthawk's old nemesis back when he was a villain! And—no lie—it's a battle that *neither* hero will survive!

• **THE CREATORS:** Hatched from the minds of **Jim Krueger** (FOOTSOLDIERS, WIZARD'S EARTH X) and **Richard Case** (DOOM PATROL)!

• **THE FORMAT:** Three-issue limited series.

7 59606 03726 1 00111 ..... **2.50**

QUICKSILVER NO. 11

"THE SIEGE OF WUNDAGORE" PART 2 OF 5

JOHN OSTRANDER & JOE EDKIN/DEREC AUCOIN/RICH FABER

• **THE HOOK:** From the pages of HEROES FOR HIRE comes chapter 2 of the sizzling summer saga!

• **THE STORY:** At last—the identity of the mysterious **Lord Anon** is revealed! **The High Evolutionary** has decided that only he can lead his Knights to victory against the forces of **Exodus**, and heads up the assault on the captured citadel of Wundagore Mountain! And that leaves **Quicksilver**, the Knights' erstwhile leader, alone to face the fury of **Iron Fist**, **Luke Cage**, **Black Knight** and **Ant-Man**—the H4H members now devolved into savage beasts by the unstable Isotope E! And even if Pietro can overcome these odds, he and the H4H have an ever greater danger awaiting—as, back at Wundagore, a dark secret is revealed and an eleventh-hour betrayal tips the score in favor of evil!

• **THE CREATORS:** Brought to you by the writing duo of **John Ostrander & Joe Edkin**, who are joined by the art team of **Derec Aucoin** and **Rich Faber**.

[illegible] 7-0-01111 ..... **1.99**

SQUADRON SUPREME: NEW WORLD ORDER

COVER BY MIKE MCKONE

LEN KAMINSKI/ANTHONY WILLIAMS/ANDY LANNING

• **THE HOOK:** Springing from AVENGERS & SQUADRON SUPREME '98 the world's greatest heroes star in their own bookshelf one-shot!

• **THE STORY:** At last, the Squadron has breached the dimensional barriers and have returned to their home planet—only to find it in the grip of a totalitarian regime, who are using the inventions and devices of the Squadron's Utopia Program to maintain their power! Will the Squadron fight against their own machinations, especially when they sacrificed so much for the salvation of their world? And who are The Watcher, The In-Betweener and The Dark Phoenix the team must find if they're to balance the scales once more?!

• **THE CREATORS:** The world's greatest heroes return, courtesy of **Len Kaminski** (2099: MANIFEST DESTINY, CREEPER) and **Anthony Williams**.

• **THE FORMAT:** This 48-page bookshelf one-shot features a cover by Mike McKone (2099: MANIFEST DESTINY).

[illegible] **5.99**

SILVER SURFER NO. 143

J.M. DEMATTEIS/DENYS COWAN

Straight from the pages of WOLVERINE comes the guest-art of Denys Cowan! Tenebrae, cut off from the Mergence and trapped in the micro-universe of Sub-Atomica, seeks refuge from an extremely pissed off **Silver Surfer**—who demands the return of **Alicia Masters**! But the Sky-Rider soon finds himself facing more than he expected when Tenebrae hooks up with the strange and terrible power of the **Psycho Man**!

[illegible] 59606-02664 7-14311 ..... **1.99**

•COVER TO NIGHTHAWK #1

•COVER TO QUICKSILVER #11

SPIDER-MAN

Bitten by a radioactive spider, student Peter Parker gained the proportionate strength and agility of an arachnid! Armed with his wondrous web-shooters and his sharp wit, the reluctant super hero struggles with sinister super-villains, making ends meet, and maintaining some semblance of a normal life! An accident gave him great powers...his sense of responsibility gave the world a hero!

•COVER TO SENSATIONAL SPIDER-MAN #31

•ART FROM AMAZING SPIDER-MAN #438

ON SALE JULY 1

SENSATIONAL SPIDER-MAN NO. 31

TODD DEZAGO/MIKE WIERINGO/RICHARD CASE

When animals attack! Nothing can get under the Rhino's skin—and now that condition is driving him insane! It's the web-spinner's most dramatic challenge: he must save the rampaging **Rhino** from himself—while sheltering the trembling city from his stampede! It's a poignant, powerful tale as only Mighty Marvel could present it—and it's got an ending that won't leave a dry eye in the house!

7-59606-03421-5-03111 ..... **1.99**

ON SALE JULY 1

AMAZING SPIDER-MAN NO. 438

TOM DEFALCO/SCOTT KOLINS/GARY MARTIN

AMAZING SPIDER-MAN goes bi-weekly with—Spider-Man vs. Daredevil?! The sinister Synario makes her demented debut, and her incredible reality-warping abilities are so overwhelming, it will take the combined power of **Spider-Man** and DD to defeat her—too bad she sends them after each other's throats! This ruthless media darling wants to be bigger than Bill Gates—and she'll do it over the corpses of the Wall-Crawler and the Man Without Fear! You've never seen Spider-Man and **Daredevil** like this before, and if you like bizarre, Ditko-esque dimensions, you'll be glad you finally did!

7-59606-02457-5-43811 ..... **1.99**

ON SALE JULY 15

PETER PARKER, SPIDER-MAN NO. 95

HOWARD MACKIE/JOHN ROMITA JR./SCOTT HANNA

This could just be the most intense issue of SPIDER-MAN ever! It's a nail-biting thriller and a character study rolled into one as **Norman Osborn**, his grandson **Normie**, **Betty Brant** and **Peter Parker** get trapped in a Daily Bugle elevator that's been disabled by a terrorist (or a secretive super-villain)—and it's about to drop 20 floors! The tension inside becomes unbearable, and neither Peter nor Norman can see any way out except by revealing their respective super powers! The question now is: who'll flinch first—and who'll end up getting the shaft?!

7-59606-01321-0-09511 ..... **1.99**

ON SALE JULY 21

SPECTACULAR SPIDER-MAN NO. 261

"GOBLINS AT THE GATE" PART 3 OF 3

ROGER STERN & GLENN GREENBERG/
LUKE ROSS/AL MILGROM

It's goblin vs. goblin as Norman Osborn and Roderick Kingsley have their long-anticipated showdown! And when the smoke clears one—or both—may be dead! And, oh yes, **Spider-Man** is also in this story—trying to dodge flying pumpkin bombs! It's **The Hobgoblin** at his most maniacal, **The Green Goblin** at his most monstrous—and Spidey at his most heroic! No self-respecting Wall-Crawling fan can miss **Roger Stern's** return to Spider-Man—and the frenzied final chapter of **"Goblins At The Gate!"**

7-59606-22199-4-26111 ..... **1.99**

•ART FROM A PREVIOUS ISSUE OF SPECTACULAR SPIDER-MAN

ON SALE JULY 21

AMAZING SPIDER-MAN NO. 439

TOM DEFALCO/RAFAEL KAYANAN/BUD LAROSA

Tom DeFalco bids a fond farewell to AMAZING SPIDER-MAN with a twisted tale offering an unusual and unnerving look at the ever-amazing Wall-Crawler! Who is at the heart of the Marvel Universe? This special issue answers: **Spider-Man**! In a bizarre, future history chronicle, when a web-shooter and other spider-artifacts are discovered at an archaeological site, a history for the web-spinner is concocted by scientists—but is it the truth? Meanwhile, back in the present, the flesh-and-blood Spidey continues to weave his living legend! If you want a stand-alone Spider read without the heavy continuity—or a touching tribute to a classic character—then this issue, featuring art by **Rafael Kayanan** (TUROK), is for you!

7-59606-02457-5 43911 **1.99**

•ART FROM A PREVIOUS ISSUE OF PETER PARKER, SPIDER-MAN

X-MEN

They are homo superior, mutants born with a genetic structure that grants them fantastic and frightening powers. Inspired by Professor Xavier's dream of peace between humans and mutants, they have banded together to protect a world that fears and hates them. They are the Children of the Atom. They are the X-Men!

SUNFIRE & BIG HERO 6
#1 (OF 3)
IN THE LAND OF THE RISING SUN, SOMEONE'S GOTTA FIGHT THE NIGHT!
SCOTT LOBDELL • GUS VAZQUEZ
BUD LAROSA
JULY 1ST

ON SALE JULY 1

CABLE NO. 58

"PERSECUTION" PART 1 OF 4

JOE CASEY/ED MCGUINNESS & LADRONN/JUAN VLASCO

Ed McGuinness returns to Marvel to kick-off a shocking four-part saga! He's come to the 20th century to save mankind—but as **Cable** travels to the ancient land of Greece on a mysterious quest, forces move in from the shadows to end his mission! Now the Askani'son must bear the full brunt of the world's foremost espionage agency when he finds himself hunted by **S.H.I.E.L.D.**!

7 59606-01362-3-05811 ..... **1.99**

SUNFIRE & BIG HERO 6

NO. 1 (OF 3)

SCOTT LOBDELL/GUS VAZQUEZ/BUD LAROSA

• **THE HOOK:** Exploding from the pages of ALPHA FLIGHT, the fiery mutant blazes into his own limited series—that also introduces an all-new Japanese super team!

• **THE STORY:** With half of his body infected and presumably dying from radiation poisoning, **Sunfire** returns to his homeland to live out his remaining days in solitude. Previously, **Department H** informed **Shiro Yoshida** of his deadly condition—but can he really believe everything the shadowy agency told him? And if he's not really dying, then what does the **Giri Corporation** want with him? Do they want him to join **Big Hero 6**, the newly formed and corporate-funded super team? Is Big Hero 6 Japan's answer to **The Avengers**—or something sinister? And if Sunfire wouldn't join the all-new, all-different **X-Men**, what makes them think he'll join their group—especially when he just wants to be left alone? Furthermore, is the Giri Corp. truly making the calls—or is someone else actually pulling the strings? For that matter, who are team members known as **HoneyLemon**, **Baymax** and **Go Go Tamago**? Why have they joined Big Hero 6—and why is **Silver Samurai** leading the team? And what does Silver Samurai want with the boy genius named **Hiro**? Lastly, who is the mysterious villain called **Everwraith**? Yes, we're asking a ton of questions—and yes, all the answers lie within this action-packed, exotic adventure!

• **THE CREATORS:** Brought to you by the line-up of **Scott Lobdell** (FANTASTIC FOUR), **Gus Vazquez** and **Bud LaRosa**. Big Hero Six was created by **Steven T. Seagle** and **Duncan Rouleau**.

• **THE FORMAT:** A three-issue limited series.

7-59606-01323-4-00111 ..... **2.50**

ON SALE JULY 1

UNCANNY X-MEN NO. 359

STEVE SEAGLE/CHRIS BACHALO/TIM TOWNSEND

She's investigated and nearly fallen under their sway, now **Rogue** discovers the secret behind the Agee Institute—and it will change forever the way she sees her power! Now the question is—how dire will the consequences be for **The X-Men**?! "You'd almost think Joe Kelly and Steven T. Seagle had mutant superpowers. Since jumping on board a couple of months ago, these writers of X-MEN and UNCANNY X-MEN, respectively, have not used optic blasts or telekinesis to tear up the market, but rather, their natural talents to tell simple, streamlined stories." (WIZARD)

7-59606-02461-2-35911 ..... **1.99**

ON SALE JULY 8

GENERATION X NO. 42

LARRY HAMA/TERRY DODSON/RACHELLE DODSON

Following the events of X-MEN #77, the **White Queen** and **Chamber** are left powerless thanks to a crippling EMP wave. What a time for Emma and the kids to be attacked by **Bianca LaNiege**, an interdimensional pirate bent on revenge! Without their powers the team is forced to keep the battle secret from a town of unsuspecting humans—and, oh yeah, to avoid being killed!

[illegible] **1.99**

THE UNCANNY X-MEN/ THE FANTASTIC FOUR '98

WRAPAROUND COVER BY PAUL PELLETIER

JOE CASEY/PAUL PELLETIER

- **THE HOOK:** Two of comicdom's most popular teams unite to battle—*themselves?!*
- **THE STORY:** Two of Marvel's greatest groups converge as a night of fun becomes a night of fear when a rogue scientist uses the Psycho Man technology to pursue a vendetta against **Mr. Fantastic**! Old and new wounds are opened within the ranks of **The X-Men** and **The Fantastic Four** as the **"new" Psycho Man** pits husband against wife, brother against sister, and friend against friend! Featuring the power of **Wolverine**, **Cannonball**, **Doc Reyes**, **The Beast** and the full roster of the FF, this could definitely get messy!
- **THE CREATORS:** CABLE scribe **Joe Casey**, recently profiled in WIZARD #81, unites for this blockbuster with **Paul Pelletier** (GREEN LANTERN)!
- **THE FORMAT:** This 48-page Annual features a wraparound cover by Paul Pelletier.

[illegible]-04681-2-00111 ..... **2.99**

X-FACTOR NO. 149

HOWARD MACKIE/LEE MODER/SCOTT KOBLISH

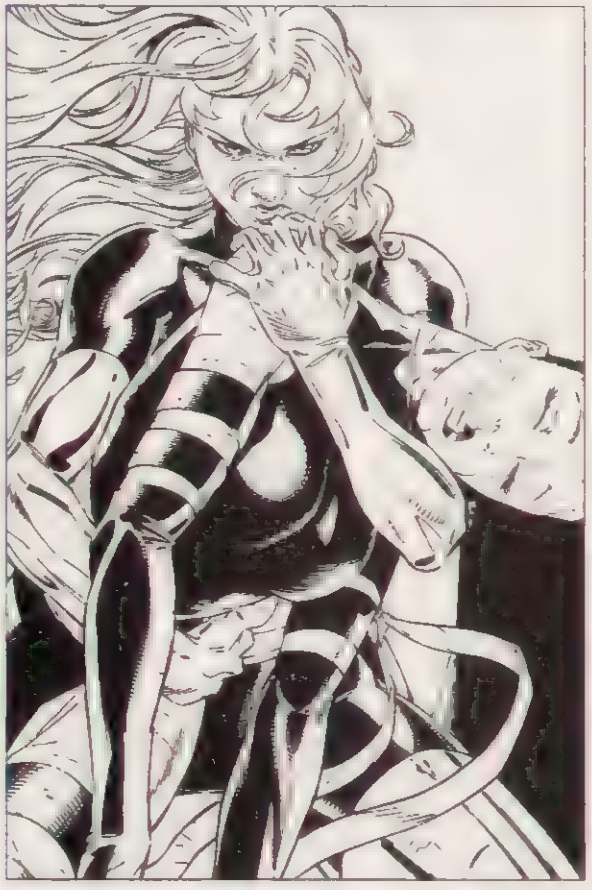
News Bulletin: Polaris and Madrox The Multiple Man officially rejoin the team—and X-FACTOR is rocked like never before! Meanwhile, a member of the time-displaced **X.U.E.** sets into motion a chain of events that will lead to the biggest, most amazing event in X-Factor's history! Believe it when we say this issue will not only drastically change the group—but **Havok's** world as well!

[illegible] 02145 1 14911 ..... **1.99**

•COVER TO GENERATION X #42

•ART FROM A PREVIOUS ISSUE OF X-FACTOR

•ART FROM A PREVIOUS ISSUE OF EXCALIBUR



•ART FROM A PREVIOUS ISSUE OF X-MEN

ON SALE JULY 15

EXCALIBUR NO. 124

BEN RAAB/TREVOR SCOTT

It's party time for the European X-Men as friends and family gather for—Captain Britain's bachelor party and Meggan's bridal shower! But will Meggan be able to tell Brian her secret before the wedding? Meanwhile, **Nighcrawler** contemplates a *major* change for himself and his fellow former X-Men, **Colossus** and **Shadowcat.**

7-59606-04057-5-12411 ..... **1.99**

X-MAN NO. 42

TERRY KAVANAGH/ROGER CRUZ/BUD LAROSA

Nate Grey, hunted by—leprechauns?! That's the magical question this issue as our hero finds himself in Ireland, facing a series of seemingly unconnected natural disasters that are more directly linked to him than he realizes! Plus: Nate at last comes face-to-face with the mysterious **Ness**—but will they meet as allies or enemies?

7-59606-04204-3-04211 ..... **1.99**

X-MEN NO. 79

JOE KELLY/GERMAN GARCIA/ART THIBERT

With the 35th Anniversary of The X-Men—and a world of trouble on the horizon—Cannonball must leave the team! But before he goes, can Sam accomplish what **Storm** and **Callisto** both failed to do—naimely, turn **Marrow** into an X-Man?! Join us for a special tale of the price of being a mutant—and be here next month for the beginning of this Fall and Winter's fireworks! "Thumbs up to X-MEN: Thanks to the new writing tandem of Joe Kelly and Steven T. Seagle...the X-Men books are more accessible to new readers and still entertaining to traditional ones. The X-Men are once again the classic superteam of comics." (WIZARD)

7-59606-01772-0-07911 ..... **1.99**

ON SALE JULY 22

WOLVERINE NO. 128

CHRIS CLAREMONT/LIENEL FRANCIS YU/EDGAR TADEO

Wolverine has made a deadly covenant with **Viper** in order to prevent a bloodbath—but it may cost them both of their lives as they're pursued by the combined forces of **Hydra** and **The Hand**! Oh, and there's a guy by the name of **Sabretooth** who may just be the last man standing. What's the secret that's made him stronger and more lethal than ever? We'll give you a hint: it's *unbreakable*! "Claremont, Logan's best friend, is back, and everyone's invited to the reunion! (And we should say something about Lienel Francis Yu, too; his totally original take on WOLVERINE gives the book more visual excitement than any other title in the Mutantverse." (COMIC SHOP NEWS)

7-59606-02254-0-12811 ..... **1.99**

ON SALE JULY 21

X-MEN UNLIMITED NO. 20

JOSEPH HARRIS/ALE GARZA

Starring Generation X! When a renegade group of trolls abduct **Husk**, mistaking her mutant powers for magical ones, the kids get pulled into the mythic monsters' plans to save Asgard! But when things get out of control, **Generation X** find themselves caught in the middle of an angry, mutant-hating mob who're ready to storm the Massachusetts Academy!

7-59606-01406-4-02011 ..... **2.99**

ON SALE JULY 21

X-FORCE NO. 81

FREE BOUND-IN POSTER BY ADAM POLLINA

JOHN FRANCIS MOORE/ADAM POLLINA/MARK MORALES

Adam Pollina says "See ya!" to X-FORCE with a big blowout in Hawaii and a *FREE BOUND-IN POSTER*! With **Reignfire** behind them, it's time for the kids to relax. And where better than an all-paid trip, thanks to DeCosta International, to the wonderful islands of Hawaii? But you think the kids are in for the usual fun and sun, guess again—waiting there to greet them (with an exploding volcano) are the **Lava Men**!

7-59606-01766-9-08111 ..... **1.99**

•ART FROM A PREVIOUS ISSUE OF WOLVERINE

•COVER TO X-FORCE #81

REACH US ON THE WEB:
WWW.MARVEL.COM
OR ON AOL AT KEYWORD: MARVEL

•COVER TO A PREVIOUS ISSUE OF X-MEN: THE MANGA

•COVER TO A PREVIOUS ISSUE OF SPIDER-MAN: THE MANGA

MARVEL IMPORTS

ON SALE JULY 1

X-MEN: THE MANGA NO. 12

REI NAKAHARA

Wolverine vs. Sabretooth—let's get it on! Plus: **Storm, Jubilee** and **Gambit** travel to the island of Genosha to investigate this reported haven for mutants!

7-59606-04464-1-01211 ..... 2.99

ON SALE JULY 1

DOCTOR WHO NO. 267

VARIOUS

The official, full-color photo magazine celebrating **Doctor Who**!

4007-0-26711 ..... 5.99

SPIDER-MAN: THE MANGA NO. 18

RYOICHI IKEGAMI

The conclusion to the most dramatic, gripping Spider-Man Manga tale yet! Yu Komori—the Spider-Man of Japan—gets too close for comfort when he investigates the gang responsible for the attack on a young girl! And now this gang wants to silence Yu—permanently!

-04448-1-01811 ..... 2.99

ON SALE JULY 22

X-MEN: THE MANGA NO. 13

REI NAKAHARA & HIROFUMI ICHIKAWA

Storm, Jubilee and **Gambit** journeyed to the island nation of Genosha thinking it was a haven for mutants—guess what, they were wrong! Now they're captured half a world away! Meanwhile, **Wolverine** returns to the fold, but can even his tracking skills lead the squad to his missing teammates?

-9606-04464-1-01311 ..... 2.99

ON SALE JULY 29

SPIDER-MAN: THE MANGA NO. 19

RYOICHI IKEGAMI

Spidey takes a day off—but even his vacations are nuts! Yu Komori, Japan's **Spider-Man**, and his pals take a trip to the beach—only to become the victims of a drive-by shooting! And now the seaside town they're visiting is under siege by a deranged American Viet Nam vet! Hey, we're not making this stuff up!

7-59606-04448-1-01911 ..... 2.99

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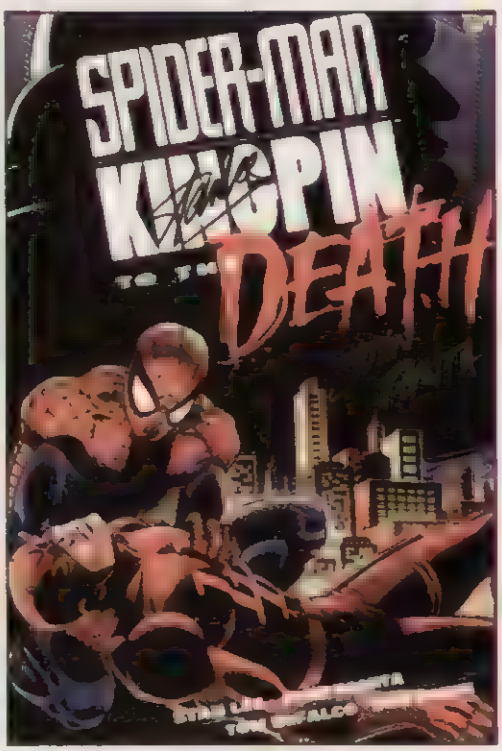
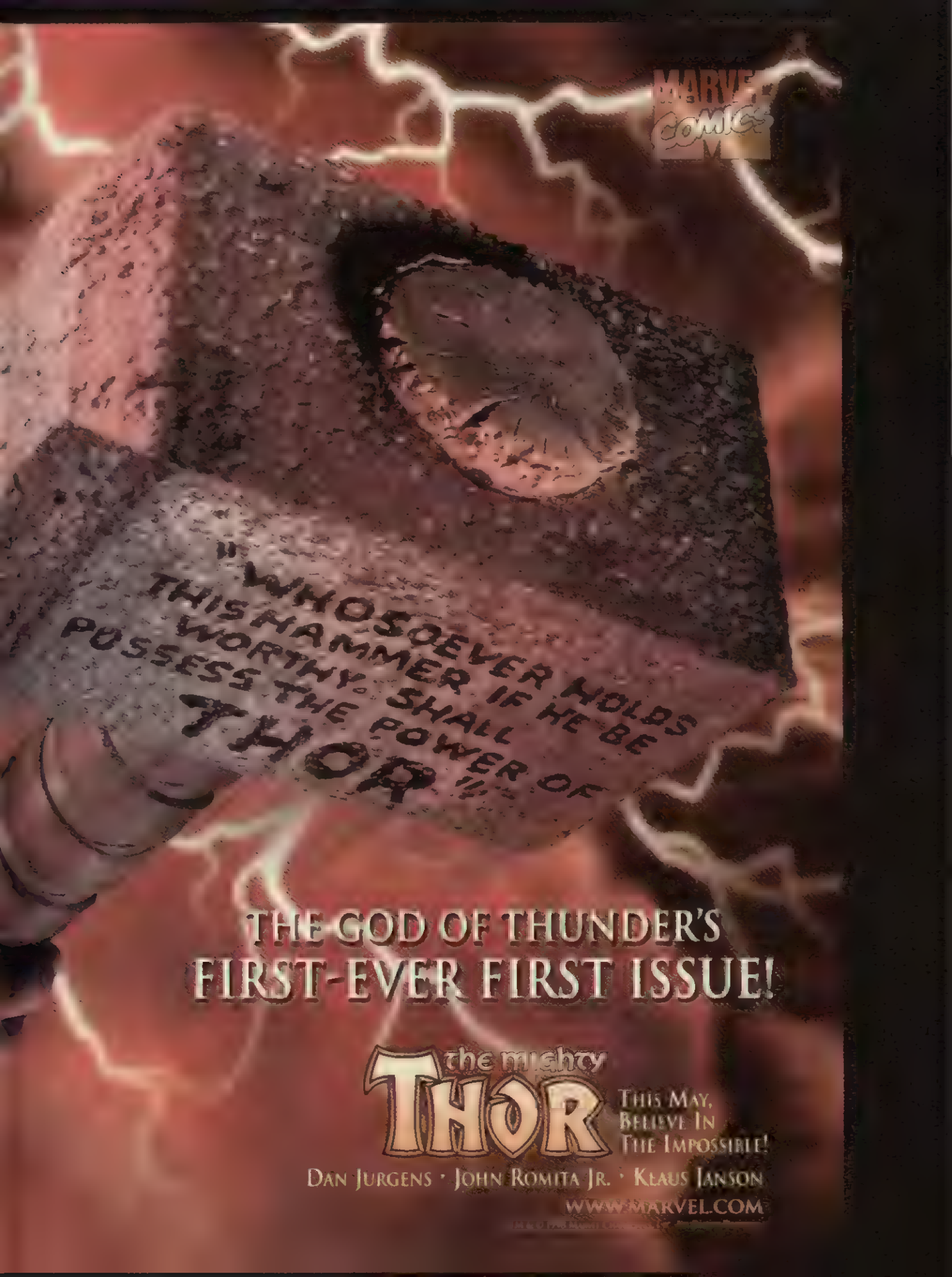
•CAPTAIN AMERICA SENTINEL OF LIBERTY



•COVER TO SPIDER-MAN/KINGPIN

"WHOSOEVER HOLDS THIS HAMMER, IF HE BE WORTHY, SHALL POSSESS THE POWER OF THOR"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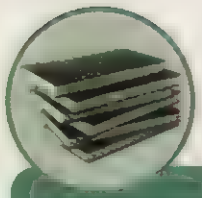

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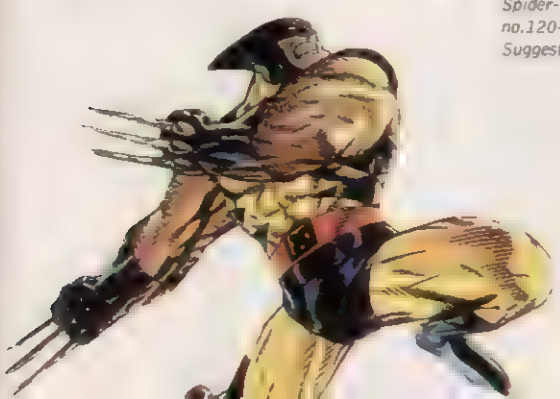

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"THUNDERBOLTS raises dozens of moral questions and invites fans to consider for themselves the true meaning of heroism... so read this book!"

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Written by Kurt Busiek
Art by Mark Bagley and Scott Hanna

They were once believed to be valiant defenders against tyranny and oppression. Beloved and embraced by the public they swore to protect! But that same public was shocked to discover that they were really the Masters Of Evil, who used their new identities for schemes of conquest. And now, hunted, hounded and hated by all who once praised them, the T-Bolts are on the run. But what will happen when these die-hard villains begin to miss the adulation that once came from being heroes...?

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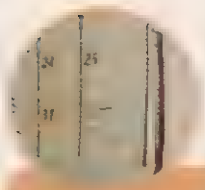

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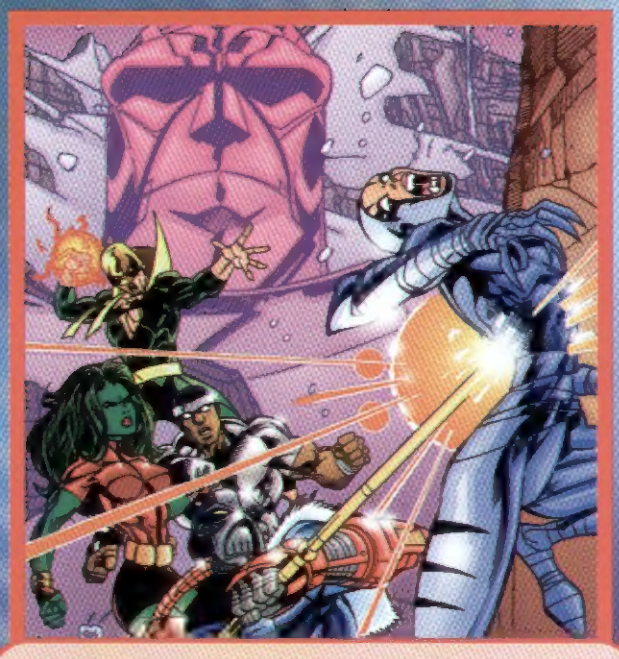

"Siege Of Wundagore"

The High Evolutionary wants his citadel back—but to get it he'll have to go through Exodus and his Acolytes! The war explodes in HEROES FOR HIRE #15 and QUICKSILVER #11!

See Page 21

Avengers

Does a character who may soon join the Earth's Mightiest Heroes make his debut in AVENGERS #8? Yep! Does the team meet their match in AVENGERS/SQUADRON SUPREME '98? Right again!

See Page 26

Nighthawk #1

Kyle Richmond rises again—with a new costume, new powers and a new mission! But if the former Defender is to achieve salvation, he'll have to go through Hell—literally! Guest-starring Daredevil!

See Page 27

Sunfire & Big Hero 6 #1

Exploding from the pages of ALPHA FLIGHT! Sunfire wouldn't join the X-Men, but when Shiro Yoshida returns to his homeland, will he join an all-new team?

See Page 30

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